

Music: 3rd Grade

Create

1 Generate and conceptualize artistic ideas and work.

1. Explore and improvise rhythmic and melodic ideas. [MU:CR1.3.1](#)
 2. Generate musical ideas (such as rhythms and melodies) within a given tonality and/or meter. [MU:CR1.3.2](#)
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2 Organize and develop artistic ideas and work.

1. Perform selected musical ideas for a simple improvisation or composition to express intent, and describe connection to a specific purpose and context. [MU:CR2.3.1](#)
 2. Organize and develop musical ideas using standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas. [MU:CR2.3.2](#)
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3 Refine and complete artistic work. Present culminating presentation of completed work.

1. Evaluate, refine, and document revisions to personal musical ideas, applying teacher-provided and collaboratively-developed criteria and feedback. [MU:CR3.3.1](#)
 2. Present the final version of personal created music to others, and describe connection to expressive intent. [MU:CR3.3.2](#)
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Perform

4 Select, analyze, and interpret artistic work for presentation

1. Sing and play instruments to age appropriate literature. [MU:PR4.3.1](#)
 2. Select, describe and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context. [MU:PR4.3.2](#)
 3. Listen to, sing, perform, and respond or move to the structure in music selected for performance. [MU:PR4.3.3](#)
 4. Analyze selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation. [MU:PR4.3.4](#)
 5. Describe how context (such as personal and social) can inform a performance. [MU:PR4.3.5](#)
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5 Develop and refine artistic techniques and work for presentation

1. Demonstrate and describe how intent is conveyed through expressive qualities (such as dynamics and tempo). [MU:PR5.3.1](#)

6 Convey meaning through the presentation of artistic work.

1. Perform music with expression and technical accuracy. **MU:PR6.3.1**
 2. Demonstrate performance decorum and audience etiquette appropriate for the context and venue. **MU:PR6.3.2**
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Respond**7 Perceive and analyze work.**

1. Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes. **MU:RE7.3.1**
 2. Demonstrate and describe how a response to music can be informed by the structure, the use of the elements of music, and context (such as personal and social). **MU:RE7.3.2**
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8 Interpret intent and meaning in artistic work

1. Demonstrate and describe how the expressive qualities (such as dynamics and tempo) are used in performers' interpretations to reflect expressive intent **MU:RE8.3.1**
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9 Apply criteria to evaluate artistic work.

1. Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context. **MU:RE9.3.1**
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10 Apply and relate knowledge and personal experiences to make art.

1. Demonstrate Describe how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. **MU:CN10.3.1**
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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Demonstrate understanding of Describe, classify or explain relationships between music and the other arts, other disciplines, varied contexts, and daily life. **MU:CN11.3.1**
2. Listen to, sing, perform, and/or respond to concepts in music from a variety of cultures. **MU:CN11.3.2**