

Music: 2nd Grade

Create

1 Generate and conceptualize artistic ideas and work.

1. Explore and improvise rhythmic and melodic patterns and musical ideas for a specific purpose. [MU:CR1.2.1](#)
 2. Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple). [MU:CR1.2.2](#)
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2 Organize and develop artistic ideas and work.

1. Demonstrate Describe and explain personal reasons for selecting patterns and ideas for music that represent expressive intent. [MU:CR2.2.1](#)
 2. Organize and develop musical ideas using Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas. [MU:CR2.2.2](#)
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3 Refine and complete artistic work; Present culminating presentation of completed work.

1. Interpret, explain and apply personal, peer, and teacher feedback to revise personal music. [MU:CR3.2.1](#)
 2. Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. [MU:CR3.2.2](#)
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Perform

4 Select, analyze, and interpret artistic work for presentation

1. With guidance, sing and play instruments to age-appropriate literature. [MU:PR4.2.1](#)
 2. With limited guidance, select and discuss personal interest in, knowledge about, and purpose of varied musical selections. repertoire. [MU:PR4.2.2](#)
 3. With limited guidance, listen to, sing, perform, and respond to music concepts (such as pulse and melodic contour selected repertoire. [MU:PR4.2.3](#)
 4. Analyze, classify, or compare and contrast selected music. [MU:PR4.2.4](#)
 5. Read and perform rhythmic patterns using iconic or standard notation. [MU:PR4.2.5](#)
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5 Develop and refine artistic techniques and work for presentation.

1. Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances. [MU:PR5.2.1](#)
2. Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music. [MU:PR5.2.2](#)

6 Convey meaning through the presentation of artistic work.

1. Perform music for a specific purpose with expression and technical accuracy through singing, performing and/or moving. **MU:PR6.2.1**
 2. Perform appropriately for the audience and purpose. **MU:PR6.2.2**
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Respond

7 Perceive and analyze work.

1. Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes. **MU:RE7.2.1**
 2. Describe how specific music concepts are used to support a specific purpose in music. **MU:RE7.2.2**
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8 Interpret intent and meaning in artistic work

1. Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent. **MU:RE8.2.1**
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9 Apply criteria to evaluate artistic work.

1. Critique and apply personal and expressive preferences in the evaluation of music for specific purposes **MU:RE9.2.1**
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Connect

10 Apply and relate knowledge and personal experiences to make art.

1. Identify and describe how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. **MU:CN10.2.1**
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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Describe, classify or explain relationships between music and the other arts, other disciplines, varied contexts, and daily life. **MU:CN11.2.1**