

Visual Arts: Grades 9, 10, 11, 12

Adopted 2014

Students will develop and apply ideas, knowledge, and skills to create, respond to, present, and connect art with the human experience. (curricular bands have been re-ordered: create, respond, present, connect)

Create – Art to generate ideas

1. Students will use the creative process to formulate a plan and implement aesthetic choices in artwork. **FA 12.2.1**
 - a. Analyze multiple ideas and materials to demonstrate planning and refining. **FA 12.2.1.A**
 - b. Create and communicate a personal voice, with intention, through a body of work. **FA 12.2.1.B**
 - c. Engage in making art to communicate and connect aesthetic theories to self-expression (e.g., imitationalism, expressionism, institutionalism, instrumentalism, formalism, contextualism). **FA 12.2.1.C**
 - d. Demonstrate and communicate understanding of relationships between elements of art and principles of design by developing multiple solutions to a visual problem. **FA 12.2.1.D**
 - e. Synthesize knowledge of relationships between advanced technique, skill, and craftsmanship. **FA 12.2.1.E**
 - f. Demonstrate respect for accepted procedures regarding responsible care of equipment and materials. **FA 12.2.1.F**

Respond – to understand and appreciate ideas

2. Students will use the critical process to develop and defend a logical argument supporting a contextual response to a work of art. **FA 12.2.2**
 - a. Identify and describe works of art that reveal different ideas (e.g., cultures, individuals). **FA 12.2.2.A**
 - b. Formulate a rationale addressing use of elements and principles in a work of art. **FA 12.2.2.B**
 - c. Interpret and explain expressive qualities of artistic styles and movements (e.g., contemporary/pop cultural vs. historical art movements). **FA 12.2.2.C**
 - d. Critique and defend how aesthetic choices impact the visual image and/or intended message. **FA 12.2.2.D**

Present – Art to communicate ideas, process, and product.

3. Students will integrate and apply presentation knowledge into life experiences. FA 12.2.3
 - a. Design a personal artist statement by choosing from a variety of methods (e.g., poetry, multimedia). FA 12.2.3.A
 - b. Create a portfolio, digital collection, or community display in a professional manner. FA 12.2.3.B
 - c. Compare and contrast the effectiveness of a presentation venue and how it affects the artist, artwork, and audience (e.g., reproduction, digital, social media, museum setting, gallery experience). FA 12.2.3.C

Connect – Individual perspective and identity through the study of art

4. Students will synthesize understanding of contemporary, historical, and cultural context in art and life. FA 12.2.4
 - a. Investigate how artists define, shape, and empower their lives (e.g., personal life, lifelong opportunities, careers). FA 12.2.4.A
 - b. Analyze and interpret works of art from a variety of contemporary, historical, cultural contexts; time periods, and cultural settings. FA 12.2.4.B
 - c. Synthesize how the purpose and function of art reveals aesthetic theory (e.g., political, social, cultural, personal). FA 12.2.4.C
 - d. Connect images, objects, and a personal work of art to convey a story, familiar experience, or connection to the world. FA 12.2.4.D