

# Grade 2

Adopted 2021

## Foundations of Reading

### Concepts of Print

1. Demonstrate knowledge of the organization and basic concepts of print. [LA.F.1](#)
  1. Demonstrate knowledge of the organization and basic concepts of print. [LA.2.F.1](#)
    - a. Recognize the distinguishing features of a paragraph including that multiple sentences may be used to form a paragraph and the author may indent or skip a line to signal a new paragraph. [LA.2.F.1.A](#)

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### Phonological Awareness

2. Demonstrate phonological awareness through oral activities. [LA.F.2](#)
  2. Demonstrate understanding of advanced phonemic awareness skills in spoken words, syllables, and sounds (phonemes). [LA.2.F.2](#)
    - a. Identify, segment, and blend phonemes in single syllable spoken five and six phoneme words including words with blends, digraphs, and trigraphs. [LA.2.F.2.A](#)
    - b. Substitute sounds in words with five or more phonemes. [LA.2.F.2.B](#)
    - c. Delete initial and final phonemes in words including words with blends. [LA.2.F.2.C](#)

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### Phonics and Word Analysis

3. Demonstrate phonetic and word analysis knowledge and apply decoding skills to isolated words and in connected text. [LA.F.3](#)
  3. Know and apply phonics and word analysis skills in decoding and encoding (spelling) words. [LA.2.F.3](#)
    - a. Decode words with variable vowel teams and vowel diphthongs. [LA.2.F.3.A](#)
    - b. Decode regularly spelled two-syllable words with long vowels. [LA.2.F.3.B](#)
    - c. Decode words with open and closed syllables and consonant -le. [LA.2.F.3.C](#)
    - d. Decode words with common Anglo roots and suffixes. [LA.2.F.3.D](#)
    - e. Decode words with silent letter combinations. [LA.2.F.3.E](#)

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## Fluency

4. Read grade-level texts with sufficient accuracy and fluency to support comprehension. [LA.F.4](#)
  4. Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level texts to support comprehension. [LA.2.F.4](#)
    - a. Read a variety of texts accurately using appropriate rate, expression, and intonation to reflect meaning. [LA.2.F.4.A](#)
    - b. Read grade level high-frequency words with automaticity and accuracy (e.g., Fry or Dolch words or those included in instructional materials). [LA.2.F.4.B](#)
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## Reading Prose and Poetry

### Central Ideas and Details

1. Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts. [LA.RP.1](#)
  1. Recount narratives and determine their central message, lesson, or moral. [LA.2.RP.1](#)
  2. Describe characters and how they interact with one another. [LA.2.RP.2](#)
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### Author's Craft

3. Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text. [LA.RP.3](#)
  3. Determine and explain who is telling a story within and across literary texts. [LA.2.RP.3](#)
  4. Describe the basic structure of a literary text, including how literary elements are introduced and developed and conflicts are resolved. [LA.2.RP.4](#)
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### Knowledge and Ideas

5. Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text. [LA.RP.5](#)
  5. Compare and contrast two or more versions of the same literary text by different authors or from different cultures. [LA.2.RP.5](#)
  6. Ask and answer literal (e.g., recall/details) and simple inferential (e.g., why or how) questions about key details in a literary text. [LA.2.RP.6](#)
  7. Compare and contrast topics in a variety of literary texts to build knowledge of cultures (e.g., history, values, beliefs, and behaviors). [LA.2.RP.7](#)
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### Range of Reading and Level of Text Complexity

8. Read and comprehend complex, grade-level literary texts independently and proficiently. [LA.RP.8](#)
  8. With scaffolding as needed, read and comprehend a wide range of literary texts of appropriate complexity for Grade 2. [LA.2.RP.8](#)
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## Reading Informational text

### Central Ideas and Details

1. Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational texts. [LA.RI.1](#)
    1. Identify the main topic and key details in a multi-paragraph text. [LA.2.RI.1](#)
    2. Describe the connections between individuals, historical events, scientific ideas, or steps in a process. [LA.2.RI.2](#)
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### Author's Craft

3. Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational texts. [LA.RI.3](#)
    3. Determine and explain the author's purpose in an informational text, including what the author wants to answer, explain, or describe. [LA.2.RI.3](#)
    4. Explain how text features (titles, headings, table of contents, glossaries, captions, graphs, maps, and/or other visuals) contribute to the meaning of texts. [LA.2.RI.4](#)
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### Knowledge and Ideas

5. Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational texts. [LA.RI.5](#)
    5. Compare and contrast the two most important ideas presented by two informational texts on the same topic. [LA.2.RI.5](#)
    6. Explain an author's opinion(s) and supporting evidence from the text. [LA.2.RI.6](#)
    7. Compare and contrast topics in a variety of informational texts to build knowledge of cultures (e.g., history, values, beliefs, and behaviors). [LA.2.RI.7](#)
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### Range of Reading and Level of Text Complexity

8. Read and comprehend complex, grade-level informational texts independently and proficiently. [LA.RI.8](#)
    8. With scaffolding as needed, read and comprehend a wide range of informational texts of appropriate complexity for Grade 2. [LA.2.RI.8](#)
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## Vocabulary

### Acquisition and Use

1. Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening. [LA.V.1](#)
    1. Recognize and use conversational and grade-level academic vocabulary. [LA.2.V.1](#)
      - a. Use sentence-level context clues to determine the meaning of a word or phrase. [LA.2.V.1.A](#)
      - b. Use commonly occurring prefixes and suffixes to determine the meaning of unknown words (e.g., happy/unhappy). [LA.2.V.1.B](#)
      - c. Use known root words to determine the meaning of unknown words (e.g., addition, additional). [LA.2.V.1.C](#)
      - d. Determine the meaning of compound words by using knowledge of individual words (e.g., birdhouse). [LA.2.V.1.D](#)
      - e. Determine the meanings of key words and phrases using provided reference materials and classroom resources. [LA.2.V.1.E](#)
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### Context and Connotation

2. Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies. [LA.V.2](#)
    2. Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text. [LA.2.V.2](#)
      - a. Ask and answer questions about key words and phrases to determine their meaning. [LA.2.V.2.A](#)
      - b. Distinguish nuances of meaning between closely related verbs (e.g., toss, throw) and closely related adjectives (e.g., thin, slender). [LA.2.V.2.B](#)
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## Writing

### Foundations of Writing

2. Apply handwriting skills to communicate ideas and information. [LA.V.2](#)
  1. Demonstrate and apply handwriting skills. [LA.2.FW.1](#)
    - a. Write legibly using correct formation of letters with automaticity and proper spacing between words. [LA.2.FW.1.A](#)
  2. Demonstrate sound-letter concepts when writing. [LA.2.FW.2](#)
    - a. Write common graphemes (letters or letter groups) for each phoneme. [LA.2.FW.2.A](#)

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## Production of Writing

1. Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context. [LA.W.1](#)
  1. Write and expand grammatically correct sentences (e.g. declarative, imperative, interrogative, exclamatory). [LA.2.W.1](#)
    - a. Capitalize proper nouns (e.g., holidays, countries, product names). [LA.2.W.1.A](#)
    - b. Use commas in greetings and closings of letters; use apostrophes to form contractions and frequently occurring possessives. [LA.2.W.1.B](#)
    - c. Identify and explain the use of nouns (e.g., collective and irregular plural), pronouns (e.g., demonstrative), verbs (e.g., past tense irregular), simple prepositions, and frequently occurring conjunctions. [LA.2.W.1.C](#)
    - d. Maintain consistent verb tense across sentences or paragraphs. [LA.2.W.1.D](#)
  2. Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline. [LA.2.W.2](#)
    - a. Use prewriting activities and resources to plan, organize, and draft writing. [LA.2.W.2.A](#)
    - b. Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity. [LA.2.W.2.B](#)
    - c. Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers. [LA.2.W.2.C](#)
    - d. Improve and clarify writing by editing and proofreading, considering feedback from adults and peers. [LA.2.W.2.D](#)
    - e. Use or decipher multiple formats of print and digital text (e.g., manuscript, font, graphics, symbols). [LA.2.W.2.E](#)
    - f. Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers. [LA.2.W.2.F](#)

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## Modes of Writing

3. Write in a variety of modes for a variety of purposes and audiences across disciplines. LA.W.3
    3. Write personal or fictional narratives that retell two or more appropriately sequenced events. LA.2.W.3
      - a. Include relevant details about characters and settings. LA.2.W.3.A
      - b. Use time order words to signal a sequence of events. LA.2.W.3.B
      - c. Provide a sense of closure. LA.2.W.3.C
    4. Express an opinion and provide supporting reasons. LA.2.W.4
      - a. Introduce a topic or text. LA.2.W.4.A
      - b. State an opinion and provide reasons to support the opinion. LA.2.W.4.B
      - c. Provide a concluding statement or section. LA.2.W.4.C
    5. Write informative/explanatory pieces about a topic or text with supporting facts and details. LA.2.W.5
      - a. Introduce a topic or text. LA.2.W.5.A
      - b. Develop a topic with facts, details, and definitions. LA.2.W.5.B
      - c. Use words and phrases related to the topic. LA.2.W.5.C
      - d. Provide a concluding statement or section. LA.2.W.5.D
    6. Locate information from provided sources to answer questions about a topic. LA.2.W.6
      - a. Retell information from provided sources to support ideas while avoiding plagiarism. LA.2.W.6.A
      - b. Identify print and digital tools to gather information and ideas and answer questions. LA.2.W.6.B
      - c. Sort evidence and information into categories. LA.2.W.6.C
      - d. Demonstrate academic integrity by referencing sources in writing and speaking. LA.2.W.6.D
      - e. Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives). LA.2.W.6.E
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## Speaking and Listening

## Comprehension and Collaboration

1. Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings. [LA.SL.1](#)
  1. Participate with peers and adults in structured discussions and routines about 2nd grade topics and texts. [LA.2.SL.1](#)
    - a. Ask pertinent questions to acquire or confirm information. [LA.2.SL.1.A](#)
    - b. Demonstrate interpretation of verbal and non-verbal messages in a conversation. [LA.2.SL.1.B](#)
    - c. Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives. [LA.2.SL.1.C](#)
    - d. Develop active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling). [LA.2.SL.1.D](#)
    - e. Complete a task following multi-step directions. [LA.2.SL.1.E](#)
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## Presentation of Knowledge and Ideas

2. Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context. [LA.SL.2](#)
2. Tell a story or recount an experience with appropriate facts and pertinent descriptive details. [LA.2.SL.2](#)
  - a. Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 2nd grade texts. [LA.2.SL.2.A](#)
  - b. Convey a personal perspective with clear reasons. [LA.2.SL.2.B](#)
  - c. Explain the purpose and credibility of information being presented. [LA.2.SL.2.C](#)
  - d. Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., helpful/hurtful words). [LA.2.SL.2.D](#)
  - e. Use appropriate visual and/or digital tools to support verbal communication. [LA.2.SL.2.E](#)