

Visual Arts: Grades 6, 7, 8

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Presenting: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. **design project steps and criteria to reach an identified goal and investigate personally relevant content for art-making;** 6-8.1
2. **demonstrate awareness of issues and ethics of appropriation as they create artworks and design;** 6-8.2
3. **apply criteria to plan revisions for artwork or design;** 6-8.3
4. **compare similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork;** 6-8.4
5. **evaluate methods for preparing and presenting artwork based on criteria;** 6-8.5

6. explain and cite evidence about how exhibits reflect history and values of a community; 6-8.6

7. explain how a person's aesthetic choices are influenced by culture and environment; 6-8.7

8. collaborate to interpret artworks; 6-8.8

9. develop criteria to evaluate artwork; 6-8.9

10. use art to express ideas and current interests; and 6-8.10

11. distinguish different ways that artworks represent, establish, reinforce, and reflect group identity. 6-8.11