

# Visual Arts: Grade 4

Adopted 2016

## Artistic Processes

### **Creating: Conceiving and developing new artistic ideas and work**

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

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### **Presenting: Realizing artistic ideas and work through interpretation and presentation**

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

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### **Responding: Understanding and evaluating how the arts convey meaning**

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

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### **Connecting: Relating artistic ideas and work with personal meaning and external context**

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

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## Content Standards

1. collaborate on multiple approaches to a creative art or design problem and develop a plan from concept to completion for an artwork; 4.1
2. apply research to art-making for the purpose of communicating about constructed environments; 4.2
3. revise artwork on the basis of insights gained through discussion; 4.3
4. describe how past, present, and emerging technologies impact the preservation and presentation of artwork; 4.4
5. analyze considerations for presenting and protecting artworks; 4.5

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- 6. compare purposes of art museums, art galleries, and other venues with the types of experiences they provide;** 4.6

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  - 7. compare components of visual imagery;** 4.7

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  - 8. analyze subject matter, form, and use of media in artwork;** 4.8

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  - 9. apply criteria to analyze artworks;** 4.9

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  - 10. create artworks that reflect community cultural traditions; and** 4.10

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  - 11. interpret artworks through observation and information about context.** 4.11