

# Music: Grades 9, 10, 11, 12

Adopted 2016

## Artistic Processes

### **Creating: Conceiving and developing new artistic ideas and work**

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

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### **Performing: Realizing artistic ideas and work through interpretation and presentation**

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

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### **Responding: Understanding and evaluating how the arts convey meaning**

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

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### **Connecting: Relating artistic ideas and work with personal meaning and external context**

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

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## Content Standards

1. analyze rhythmic, melodic, and harmonic phrases and harmonic accompaniments for expressive intent; 9-12.1
2. assemble and organize sounds or short musical ideas for express purposes; 9-12.2
3. analyze and revise the technical and expressive aspects of personal musical ideas; 9-12.3
4. analyze how the elements of a musical performance relate to style and mood; 9-12.4

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- 5. analyze ways a performance conveys the elements of music, style, and mood;** 9-12.5

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  - 6. analyze musical performances to explain how the elements of music are used to convey intent;** 9-12.6

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  - 7. analyze elements of music in selected works for specific responses;** 9-12.7

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  - 8. analyze composers' and performers' expressive intent in interpretations of music;** 9-12.8

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  - 9. develop criteria to analyze the technical and expressive qualities of music and performances;** 9-12.9

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  - 10. analyze how interests, knowledge, and skills relate to intent when creating, performing, and responding to music; and** 9-12.10

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  - 11. analyze relationships between music, arts, society, and cultures.** 9-12.11