

Media Arts: Grade 5

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Producing: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. **demonstrate original ideas and innovations for media artworks using personal and community experiences** 5.1
2. **develop, present, and test ideas, plans, models, and proposals for media arts productions** 5.2
3. **determine how elements and components can be altered for clear communication and intentional effects in media artwork** 5.3
4. **create media artworks through the integration of multiple contents and forms** 5.4

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- 5. perform a variety of roles while solving problems to create media art presentations** 5.5

 - 6. compare results of and improvements for presenting media artworks** 5.6

 - 7. differentiate how message and meaning are created by components in media artworks** 5.7

 - 8. compare personal and group interpretations of a variety of media artworks considering their intention and context** 5.8

 - 9. apply criteria to evaluate media artworks and production processes, considering context and practicing constructive feedback** 5.9

 - 10. demonstrate how media artworks affect meanings, situations, and cultural experiences** 5.10

 - 11. research how media artworks and ideas relate to personal, social, and community life and culture.** 5.11