

# Dance: Grade 5

Adopted 2016

## Artistic Processes

### **Creating: Conceiving and developing new artistic ideas and work**

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

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### **Performing: Realizing artistic ideas and work through interpretation and presentation**

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

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### **Responding: Understanding and evaluating how the arts convey meaning**

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

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### **Connecting: Relating artistic ideas and work with personal meaning and external context**

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

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## Content Standards

1. use elements of dance to create a movement series 5.1
2. create a dance sequence that communicates an idea 5.2
3. revise and explain choices made to refine movement changes in dance sequences 5.3
4. perform dance sequences using a variety of rhythms 5.4
5. execute a series of dance sequences using technical dance skills 5.5
6. collaborate to adapt dance to performance venues 5.6

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**7. analyze characteristics of diverse dance genres and styles** 5.7

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**8. explain how movement can communicate meaning and intent in a dance using dance vocabulary** 5.8

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**9. use criteria to compare characteristic movements in dances from a variety of genres and styles** 5.9

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**10. analyze dances with contrasting themes** 5.10

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**11. describe how specific movements or qualities of a dance communicate the ideas and perspectives of culture.** 5.11