

# Dance: Grade 2

Adopted 2016

## Artistic Processes

### **Creating: Conceiving and developing new artistic ideas and work**

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

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### **Performing: Realizing artistic ideas and work through interpretation and presentation**

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

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### **Responding: Understanding and evaluating how the arts convey meaning**

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

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### **Connecting: Relating artistic ideas and work with personal meaning and external context**

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

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## Content Standards

1. explore movement inspired by a variety of sources 2.1
2. create a dance sequence with a beginning, middle, and end 2.2
3. make choices to change movement in a dance sequence 2.3
4. correlate movement to music 2.4
5. coordinate body movements and alignment with other dancers 2.5
6. integrate basic production elements to perform a dance sequence for and with others 2.6

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**7. identify movements in a dance that develop a pattern** 2.7

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**8. identify meaning and intent from the movement in a dance** 2.8

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**9. use criteria to describe dance movements from a specific genre** 2.9

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**10. create and perform a dance that expresses personal meaning** 2.10

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**11. discuss dances and the relationship between the types of movement and the dancers.** 2.11