

Dance: Grade 1

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Performing: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. experiment with movement inspired by a variety of sounds 1.1
2. improvise a dance with beginning, middle, and end 1.2
3. apply changes to movement in dance sequences 1.3
4. identify movement qualities using simple dance vocabulary 1.4
5. demonstrate a range of movements while coordinating with other dancers 1.5
6. use production elements in a dance for and with others 1.6
7. identify a movement that repeats in a dance to make a pattern 1.7

8. discuss selected movements from a dance using dance vocabulary 1.8

9. use criteria to identify and demonstrate movements in dance 1.9

10. identify the movements in a dance that relate to a familiar experience 1.10

11. demonstrate and describe movements in dances. 1.11