

# Visual Art: Grade 7

## Create

### 1 Generate and conceptualize artistic ideas and work. VA:CR1.7

#### A Play & Ideation VA:CR1A.7

- 1 Apply methods to overcome creative blocks. VA:CR1A.1.7

#### B Investigation VA:CR1B.7

- 1 Develop criteria to guide making a work of art or design to meet an identified goal. VA:CR1B.1.7

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### 2 Organize and develop artistic ideas and work. VA:CR2.7

#### A Skill Acquisition VA:CR2A.7

- 1 Demonstrative persistence in developing skills with various materials, methods, and approaches in creating works of art or design. VA:CR2A.1.7

#### B Safety & Ethics VA:CR2B.7

- 1 Demonstrative awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats. VA:CR2B.1.7

#### C Creating Interactions with Art VA:CR2C.7

- 1 Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. VA:CR2C.1.7

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### 3 Refine and complete artistic work. VA:CR3.7

#### A Reflect - Refine - Continue VA:CR3A.7

- 1 Reflect on and explain important information about personal artwork in an artist statement or another format. VA:CR3A.1.7

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## Present

### 4 Select, Analyze, and interpret artistic work for presentation. VA:PR4.7

#### A Select VA:PR4A.7

- 1 Compare and contrast how technologies have changed the way artwork is preserved, presented and experienced. VA:PR4A.1.7

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### 5 Develop and refine artistic techniques and work for presentation. VA:PR5.7

#### A Analyze VA:PR5A.7

- 1 Based on criteria, analyze and evaluate methods for preparing and presenting art. VA:PR5A.1.7

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**6 Convey meaning through the presentation of artistic work.** VA:PR6.7

**A Share** VA:PR6A.7

- 1 Compare and contrast viewing and experiencing collections and exhibitions in different venues. VA:PR6A.1.7
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**Respond**

**7 Perceive and analyze artistic work.** VA:PR7.7

**A Perceive** VA:PR7A.7

- 1 Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued. VA:PR7A.1.7

**B Analyze** VA:PR7B.7

- 1 Analyze multiple ways that images influence specific audiences. VA:PR7B.1.7
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**8 Interpret intent and meaning in artistic work.** VA:PR8.7

**A Interpret** VA:PR8A.7

- 1 Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed. VA:PR8A.1.7
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**9 Apply criteria to evaluate artistic work.** VA:PR9.7

**A Evaluate** VA:PR9A.7

- 1 Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria. VA:PR9A.1.7
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**Connect**

**10 Synthesize and relate knowledge and personal experiences to make art.** VA:CN10.7

**A Synthesize** VA:CN10A.7

- 1 Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community. VA:CN10A.1.7
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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** VA:CN11.7

**A Relate** VA:CN11A.7

- 1 Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses. VA:CN11A.1.7