

# Theater: PreK

## CREATE

### 1 Generate and conceptualize artistic ideas and work.

#### A Envision/Conceptualize

- a With prompting and support, transition between imagination and reality in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR1A.PK.A](#)
  - b With prompting and support, use nonrepresentational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR1A.PK.B](#)
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### 2 Organize and develop artistic ideas and work.

#### A Develop

- a With prompting and support, contribute through gestures and words to dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR2A.PK.A](#)
  - b With prompting and support, express original ideas in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR2A.PK.B](#)
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### 3 Refine and complete artistic work.

#### A Rehearse

- a With prompting and support, answer questions in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR3A.PK.A](#)
  - b With prompting and support, use nonrepresentational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR1A.PK.B](#)
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## PERFORM

### 4 Select, Analyze, and interpret artistic work for presentation.

#### A Select

- a With prompting and support, identify characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:PR4A.PK.A](#)

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**5 Develop and refine artistic techniques and work for presentation.****A Prepare**

- a** With prompting and support, understand that imagination is fundamental to dramatic play and guided drama experiences (e.g., process drama, story drama, creative drama). **TH:PR5A.PK.A**
  - b** With prompting and support, explore and experiment with various technical elements in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:PR5A.PK.B**
  - c** With prompting and support, demonstrate audience etiquette for the venue. **TH:PR5A.PK.C**
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**6 Convey meaning through the presentation of artistic work.****A Share, Present**

- a** With prompting and support, engage in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:PR6A.PK.C**
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**RESPOND****7 Perceive and analyze artistic work.****A Reflect**

- a** With prompting and support, recall an emotional response in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama) **TH:P7A.PK.A**
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**8 Interpret intent and meaning in artistic work.****A Interpret**

- a** With prompting and support, explore preferences in dramatic play, guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance. **TH:P8A.PK.A**
  - b** With prompting and support, name and describe characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P8A.PK.B**
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**9 Apply criteria to evaluate artistic work.****A Evaluate**

- a** With prompting and support, actively engage in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama) **TH:P9A.PK.A**
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**CONNECT****10 Synthesize and relate knowledge and personal experiences to make art.****A Empathize**

- a** With prompting and support, identify similarities between a story and personal experience in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P10A.PK.A**

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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

**A Interrelate**

- a** With prompting and support, use skills and knowledge from other areas in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P11A.PK.A**

**B Research**

- a** With prompting and support, identify stories that are similar to one another in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P11B.PK.A**
- b** With prompting and support, tell a short story in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P11B.PK.B**