

# Theater: HS Advanced

## CREATE

### 1 Generate and conceptualize artistic ideas and work.

#### A Envision/Conceptualize

- a Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/ theatre work. [TH:CR1A.III.A](#)
  - b Create a complete design for a drama/theatre work that incorporates all elements of technology. [TH:CR1A.III.B](#)
  - c Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic, in a drama/theatre work [TH:CR1A.III.C](#)
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### 2 Organize and develop artistic ideas and work.

#### A Develop

- a Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and western or nonwestern theatre traditions. [TH:CR2A.III.A](#)
  - b Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work [TH:CR2A.III.B](#)
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### 3 Refine and complete artistic work.

#### A Rehearse

- a Refine, transform, and re-imagine a devised or scripted drama/theatre work using the rehearsal process to invent or reimagine style, genre, form, and conventions. [TH:CR3A.III.A](#)
  - b Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work. [TH:CR3A.III.B](#)
  - c Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work. [TH:CR3A.III.C](#)
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## PERFORM

### 4 Select, Analyze, and interpret artistic work for presentation.

#### A Select

- a Apply reliable research of directors' styles to form unique choices for a directorial concept in a drama/theatre work. TH:PR4A.III.A
  - b Apply a variety of researched acting techniques as an approach to character choices in a drama/theatre work TH:PR4A.III.B
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### 5 Develop and refine artistic techniques and work for presentation.

#### A Prepare

- a Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance. TH:PR5A.III.A
  - b Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production. TH:PR5A.III.B
  - c Demonstrate appropriate audience etiquette for the venue, purpose, and style. TH:PR5A.III.C
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### 6 Convey meaning through the presentation of artistic work.

#### A Share, Present

- a Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg. TH:PR6A.III.A
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## RESPOND

### 7 Perceive and analyze artistic work.

#### A Reflect

- a Use historical and cultural context to structure and justify personal responses to a drama/theatre work. R TH:P7A.III.A
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### 8 Interpret intent and meaning in artistic work.

#### A Interpret

- a Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/ theatre work. TH:P8A.III.A
- b Use new understandings of cultures and contexts to shape personal responses to drama/theatre work TH:P8A.III.B
- c Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work. TH:P8A.III.C

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**9 Apply criteria to evaluate artistic work.**

**A Evaluate**

- a** Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices. **TH:P9A.III.A**
  - b** Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work. **TH:P9A.III.B**
  - c** Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences. **TH:P9A.III.C**
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**CONNECT**

**10 Synthesize and relate knowledge and personal experiences to make art.**

**A Empathize**

- a** Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives. **TH:P10A.III.A**
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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

**A Interrelate**

- a** Develop a drama/theatre work that identifies and questions cultural, global, and historic belief systems. **TH:P11A.III.A**

**B Research**

- a** Justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data from theatre research. **TH:P11B.III.A**
- b** Present and support an opinion about the social, cultural, and historical understandings of a drama/theatre work, based on critical research. **TH:P11B.III.B**