

# Music: Kindergarten

**Generate and conceptualize artistic ideas and work.**

**The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.**

- a With guidance, explore and experience music concepts (such as beat and melodic contour). MU: CR1A.KA
- b With guidance, generate musical ideas (such as movements or motives). MU: CR1A.KB

**Organize and develop artistic ideas and work.**

**Musicians' creative choices are influenced by their expertise, context, and expressive intent.**

- a With guidance, demonstrate and choose favorite musical ideas. MU: CR2A.KA
- b With guidance, organize personal musical ideas using iconic notation and/or recording technology. MU: CR2A.KB

**Refine and complete artistic work.**

**Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.**

- a With guidance, apply personal, peer and teacher feedback in refining personal musical ideas. MU: CR3A.KA

**Musicians' presentation of creative work is the culmination of a process of creation and communication.**

- a With guidance, demonstrate a final version of personal musical ideas to peers MU: CR3B.KA

**Select, analyze, and interpret artistic work for presentation.**

**Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.**

- a With guidance, demonstrate and state personal interest in varied musical selections. MU: PR4A.KA

**Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.**

- a With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance MU: PR4B.KA

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**Performers make interpretive decisions based on their understanding of context and expressive intent.**

- a With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent. MU: PR4C.KA
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**Develop and refine artistic techniques and work for presentation.**

**To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.**

- a With guidance, apply personal, teacher, and peer feedback to refine performances. MU: PR5A.KA
  - b With guidance, use suggested strategies in rehearsal to improve the expressive qualities of music MU: PR5A.KB
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**Convey meaning through the presentation of artistic work.**

**Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.**

- a With guidance, perform music with expression. MU: PR6A.KA
  - b Perform appropriately for the audience. MU: PR6A.KB
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**Perceive and analyze artistic work**

**Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.**

- a With guidance, list personal interests and experiences and demonstrate why they prefer some music selections over others. MU: RE7A.KA
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**Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.**

- a With guidance, demonstrate how a specific music concept (such as beat or melodic direction) is used in music. MU: RE7B.KA
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**Interpret intent and meaning in artistic work.**

**Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.**

- a With guidance, demonstrate awareness of expressive qualities (such as dynamics and tempo) that reflect creators'/ performers' expressive intent MU: RE8A.KA
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**Apply criteria to evaluate artistic work**

**The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.**

- a With guidance, apply personal and expressive preferences in the evaluation of music. MU: RE9A.KA
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**Synthesize and relate knowledge and personal experiences to make art.**

**Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.**

- a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU: CN10A.KA
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**Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**

**Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.**

- a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU: CN11A.KA