

# Grade 5

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 5.A.1.1
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## Create

- 2 Generate and develop original artistic ideas.** 5.5.2.2

- 1 Generate and document an innovative idea for art making. 5.5.2.2.1
  - 2 Generate plans for art that investigates a social, cultural, or personal theme. 5.5.2.2.2
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- 3 Create original artistic work.** 5.5.2.3

- 1 Using artistic foundations create art that redesigns artworks, objects, places or systems. 5.5.2.3.1
  - 2 Explain the ethical responsibility of appropriation in artmaking.\*\* 5.5.2.3.2
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- 4 Revise and complete original artistic work.** 5.5.2.4

- 1 Create artist statements to describe choices in artmaking, using art vocabulary. 5.5.2.4.1
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## Present

- 5 Develop and refine artistic techniques and work for presentation.** 5.5.3.5

- 1 Compare and contrast methods for preparing and presenting art. 5.5.3.5.1
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- 6 Make artistic choices in order to convey meaning through presentation.** 5.5.3.6

- 1 Identify and describe the choices an artist makes when assembling a presentation or a portfolio. For example: Physical vs. digital formats.\*\* 5.5.3.6.1
  - 2 Explain why some objects, artifacts, and artworks are valued over others. 5.5.3.6.2
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## Respond

- 7 Analyze and construct interpretations of artistic work.** 5.5.4.7

- 1 Identify and interpret works of art that reveal how people live around the world and what they value. 5.5.4.7.1
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- 8 Evaluate artistic work by applying criteria.** 5.5.4.8

- 1 Establish the validity of perceived cultural symbols within an artwork. 5.5.4.8.1
  - 2 Compare and contrast criteria used to evaluate works of art. 5.5.4.8.2
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## Connect

### **9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 5.5.5.9

- 1 Use knowledge of one's own culture and heritage to explore personal identity. For example: Family history; ethnic background; customs and traditions. 5.5.5.9.1
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### **10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 5.5.5.10

- 1 Make inferences about time, place, and culture in which a work of art was created, citing evidence. 5.5.5.10.1