

Grade 4

Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 5.A.1.1
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Create

- 2 Generate and develop original artistic ideas.** 5.4.2.2
 - 1 Generate new ideas by combining dissimilar ideas together. 5.4.2.2.1
 - 2 Incorporate personal choice into devising a solution for a creative art problem. 5.4.2.2.2
 - 3 Create original artistic work.** 5.4.2.3
 - 2 Identify issues involving copying and originality in artmaking.** 5.4.2.3.2
 - 1 Create art that is representational and non-representational using artistic foundations. For example: Naturalism and abstraction. 5.4.2.3.1
 - 4 Revise and complete original artistic work.** 5.4.2.4
 - 1 Revise in-process artwork, on the basis of insights gained through peer discussion. 5.4.2.4.1
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Present

- 5 Develop and refine artistic techniques and work for presentation.** 5.4.3.5
 - 1 Identify considerations for presenting art in various locations. For example: Indoor or outdoor settings; in temporary or permanent forms; in physical or digital spaces.** 5.4.3.5.1
 - 6 Make artistic choices in order to convey meaning through presentation.** 5.4.3.6
 - 1 Select artwork for display in a collection with a specific purpose or theme. 5.4.3.6.1
 - 2 Identify how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. 5.4.3.6.2
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Respond

- 7 Analyze and construct interpretations of artistic work.** 5.4.4.7
 - 1 Describe aesthetic characteristics of the natural world and constructed environments. 5.4.4.7.1

8 Evaluate artistic work by applying criteria. 5.4.4.8

- 1 Analyze form and content in visual representations that convey messages. 5.4.4.8.1
 - 2 Apply one set of criteria to evaluate more than one work of art. 5.4.4.8.
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Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 5.4.5.9

- 1 Describe form and content in visual representations that convey personal identity. 5.4.5.9.1
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10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 5.4.5.10

- 1 Identify how art is used to inform or change beliefs, values or behaviors of an individual or society. 5.4.5.10.1