

# Kindergarten

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 4.A.1.1
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## Create

- 2 Generate and develop original artistic ideas.** 4.0.2.2
    - 1 Invent and inhabit an imaginary place in dramatic play or a guided drama experience. 4.0.2.2.1
    - 2 Create props, puppets, or costume pieces for dramatic play. 4.0.2.2.2
    - 3 Use movement to retell a story in a guided drama experience. 4.0.2.2.3
  - 3 Create original artistic work.** 4.0.2.3
    - 1 Interact with peers to contribute to a dramatic play or a guided drama experience. 4.0.2.3.1
    - 2 Express original ideas in dramatic play or a guided drama experience. 4.0.2.3.2
  - 4 Revise and complete original artistic work.** 4.0.2.4
    - 2 Identify different types of sounds and movements in a guided drama experience. 4.0.2.4.2
    - 3 Describe different design and technical choices for a guided drama experience. 4.0.2.4.3
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## Perform

- 5 Develop and refine artistic techniques and work for performance.** 4.0.3.5
    - 1 Identify characters and setting in dramatic play or a guided drama experience. 4.0.3.5.1
    - 2 Use body, voice and imagination during a guided drama experience. 4.0.3.5.2
  - 6 Make artistic choices in order to convey meaning through performance.** 4.0.3.6
    - 1 Identify the use of voice and sound in a dramatic play or guided drama experience. 4.0.3.6.1
    - 2 Name and observe various technical elements in dramatic play or a guided drama experience. 4.0.3.6.2
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## Respond

- 7 Analyze and construct interpretations of artistic work.** 4.0.4.7
  - 1 Express an emotional response in dramatic play or a guided drama experience. 4.0.4.7.1

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**8 Evaluate artistic work by applying criteria.** 4.0.4.8

- 1 Identify props and costumes used in a guided drama experience. 4.0.4.8.1
  - 2 Identify the experience of characters in a guided drama experience. 4.0.4.8.2
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**Connect**

**9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 4.0.5.9

- 1 Identify similarities between characters and one's personal experience in dramatic play or a guided drama experience. 4.0.5.9.1
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**10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 4.0.5.10

- 1 Identify skills and knowledge from other areas of study that connect to dramatic play or a guided drama experience. 4.0.5.10.1