

Grade 4

Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 4.A.1.1
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Create

- 2 Generate and develop original artistic ideas.** 4.4.2.2

- Express and generate details of settings and story elements that support the given circumstances in a work. 4.4.2.2.1
 - Design one or more technical theater elements (using available technology) that support the story and given circumstances in a work.** 4.4.2.2.2
 - Demonstrate how a character might move and act to support the story and given circumstances in a work. 4.4.2.2.3
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- 3 Create original artistic work.** 4.4.2.3

- Collaborate with peers to devise original ideas for a work by asking questions about characters and plots. 4.4.2.3.1
 - Collaborate with peers to make group decisions and identify responsibilities required to present a work. 4.4.2.3.2
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- 4 Revise and complete original artistic work.** 4.4.2.4

- Revise to enhance an improvised or scripted work using repetition and collaborative review. 4.4.2.4.1
 - Develop movement and vocal choices for characters in an improvised or scripted work. 4.4.2.4.2
 - Collaborate with peers on solutions to design and technical challenges (using available technology) in rehearsals for a work. ** 4.4.2.4.3
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Perform

- 5 Develop and refine artistic techniques and work for performance.** 4.4.3.5

- Revise the dialogue and action to improve the story in a work. 4.4.3.5.1
 - Demonstrate specific vocal and physical choices to develop a character in a work. 4.4.3.5.2
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- 6 Make artistic choices in order to convey meaning through performance.** 4.4.3.6

- Rehearse different acting exercises in a group setting for a work. 4.4.3.6.1
 - Customize various technical elements (using available technology) for a work.** 4.4.3.6.
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Respond

7 Analyze and construct interpretations of artistic work. 4.4.4.7

- 1 Compare and contrast the traits of characters in a work and their impact on emotions, considering physical characteristics, props or costume choices. 4.4.4.7.1
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8 Evaluate artistic work by applying criteria. 4.4.4.8

- 1 Describe how technical elements or technology may support a theme or idea in a work.** 4.4.4.8.1
 - 2 Describe personal reactions to artistic choices in a work. 4.4.4.8.2
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Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 4.4.5.9

- 1 Explain the ways a work reflects the perspectives of a community or culture. 4.4.5.9.1
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10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 4.4.5.10

- 1 Connect a work with community, social issues and other content areas. 4.4.5.10.1