

# Grade 2

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 4.A.1.1
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## Create

- 2 Generate and develop original artistic ideas.** 4.2.2.2
    - 1 Develop new plot details for a guided drama experience. 4.2.2.2.1
    - 2 Collaborate with peers to develop settings for a guided drama experience. 4.2.2.2.2
    - 3 Identify ways voice, sounds, and technology may be used to create or retell a story. \*\* 4.2.2.2.3
  - 3 Create original artistic work.** 4.2.2.3
    - 1 Collaborate with peers to create dialogue for a guided drama experience. 4.2.2.3.1
    - 2 Contribute ideas and collaborate with a group to advance a story in a guided drama experience. 4.2.2.3.2
  - 4 Revise and complete original artistic work.** 4.2.2.4
    - 1 Contribute to revising dialogue for a guided drama experience. 4.2.2.4.1
    - 2 Use and adapt sounds (using available technology) and movements for a guided drama experience. \*\* 4.2.2.4.2
    - 3 Experiment with design and technical (using available technology) choices for an improvised or scripted work.\*\* 4.2.2.4.3
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## Perform

- 5 Develop and refine artistic techniques and work for performance.** 4.2.3.5
    - 1 Contribute to group guided drama experiences and informally explain your contributions with peers. 4.2.3.5.1
    - 2 Demonstrate how movement, voice, and sounds (including available technology) are incorporated into a work. 4.2.3.5.2
  - 6 Make artistic choices in order to convey meaning through performance.** 4.2.3.6
    - 1 Develop the connection among body, voice, sounds, and imagination in a guided drama experience. 4.2.3.6.1
    - 2 Identify the basic technical elements in a guided drama experience. 4.2.3.6.2
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## Respond

### **7 Analyze and construct interpretations of artistic work.** 4.2.4.7

- 1 Identify causes and consequences of character actions and emotions in a guided drama experience. 4.2.4.7.1
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### **8 Evaluate artistic work by applying criteria.** 4.2.4.8

- 1 Describe how understanding of characters, settings, or events is influenced by a prop or costume in a guided drama experience. 4.2.4.8.1
  - 2 Describe artistic choices made in a work. 4.2.4.8.2
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## Connect

### **9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 4.2.5.9

- 1 Relate character experiences to personal experiences in a guided drama experience. 4.2.5.9.1
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### **10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 4.2.5.10

- 1 Apply appropriate skills and knowledge from other areas of study and arts areas to a guided drama experience. 4.2.5.10.1