

Grade 7

Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1
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Create

- 2 Generate and develop original artistic ideas.** 3.7.2.2

- 1 Create or improvise musical ideas that can be combined into a melody with expressive elements. For example: Dynamics, articulation, tempo. 3.7.2.2.1
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- 3 Create original artistic work.** 3.7.2.3

- 1 Develop a composition consisting of a melody with expressive elements using a system of notation or recording technology.** 3.7.2.3.1
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- 4 Revise and complete original artistic work.** 3.7.2.4

- 1 Revise a composition to include expressive elements. 3.7.2.4.1
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Perform

- 5 Develop and refine artistic techniques and work for performance.** 3.7.3.5

- 1 Demonstrate an understanding of various genres and styles of music by applying musical elements to prepare for a performance. 3.7.3.5.1
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- 6 Make artistic choices in order to convey meaning through performance.** 3.7.3.6

- 1 Perform music for an audience by responding to notation, using expressive skills. For example: Audience being a classmate, friend, online platform, or a large group. 3.7.3.6.1
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Respond

- 7 Analyze and construct interpretations of artistic work.** 3.7.4.7

- 1 Identify the musical or technical skills needed in musical selections to convey meaning or possible intent including cultural or historical contexts. 3.7.4.7.1
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- 8 Evaluate artistic work by applying criteria.** 3.7.4.8

- 1 Identify and use a variety of techniques to evaluate the qualities of a musical performance. For example: Student generated criteria; rubric; rating scale. 3.7.4.8.1
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Connect

- 9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 3.7.5.9

- 1 Describe why various musical choices are made when creating or performing music. 3.7.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 3.7.5.10

1 Identify cultural or historical influences on musical compositions. 3.7.5.10.1