

# Grade 8

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 1.A.1.1
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## Create

- 2 Generate and develop original artistic ideas.** 1.8.2.2
    - 1 Develop movement to support artistic intent from a variety of stimuli for a dance study. 1.8.2.2.1
    - 2 Apply personal movement preferences to express artistic intent in a dance study. 1.8.2.2.2
  - 3 Create original artistic work.** 1.8.2.3
    - 1 Collaborate to select and apply a variety choreographic devices and dance structures to create an original dance study. 1.8.2.3.1
    - 2 Create a dance study that communicates personal, societal, historical, or cultural meaning. Develop an artistic statement that supports the artistic intent and identifies source materials.\* 1.8.2.3.2
  - 4 Revise and complete original artistic work.** 1.8.2.4
    - 1 Revise choreography collaboratively or independently based on artistic criteria, self-reflection, and the feedback of others. 1.8.2.4.1
    - 2 Compare and contrast recognized systems of dance documentation and notation, considering intellectual property rights.\*\* 1.8.2.4.2
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## Perform

- 5 Develop and refine artistic techniques and work for performance.** 1.8.3.5
    - 1 Synthesize technical dance skills to accurately execute challenging dance phrases. 1.8.3.5.1
    - 2 Collaborate with others to develop and apply strategies for performance accuracy, clarity, and expressiveness. 1.8.3.5.2
  - 6 Make artistic choices in order to convey meaning through performance.** 1.8.3.6
    - 1 Analyze location and audience in relation to dance production elements that support the artistic intent of a dance work. 1.8.3.6.1
    - 2 Make personal performance choices to express a choreographer's or community's intent in dance. 1.8.3.6.2
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## Respond

### **7 Analyze and construct interpretations of artistic work.** 1.8.4.7

- 1 Analyze movement and choreographic choices from a variety of dance genres, styles, or cultural movement practices and their relationship to possible artistic intent. 1.8.4.7.1
  - 2 Compare and contrast characteristics from a variety of genres, styles, or cultural movement practices, using genre-specific dance terminology. 1.8.4.7.2
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### **8 Evaluate artistic work by applying criteria.**

- 1 Use criteria to determine what makes an effective performance, considering content, context, genre, style, or cultural movement practice. 1.8.4.8.1
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## Connect

### **9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 1.8.5.9

- 1 Identify one's own movement preferences and an opposite preference or quality. Use that opposite preference or quality in creating or performing, and assess changes to one's personal movement preferences. 1.8.5.9.1
  - 2 Evaluate personal healthful practices in dance, including nutrition and injury prevention. 1.8.5.9.2
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### **10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 1.8.5.10

- 1 Analyze how personal context influences understanding of dances from a variety of cultures, societies, and historical time periods, including those of Minnesota American Indian tribes and communities. 1.8.5.10.1
- 2 Research the historical development of a dance genre or style. Create a dance study that evokes the essence of the style or genre's development. 1.8.5.10.2