

Visual Arts: High School: Advanced

Creating

- 1 Generate and conceptualize artistic ideas and work. Generate original ideas that integrate aesthetic principles with individual personal style while pushing the boundaries of style, genre, medium, and connections.** [A.V.CR.01](#)

- 2 Organize and develop artistic ideas and work. Document personal strategies used regularly to organize artistic ideas (e.g., sketchbook, visual journal, etc.).** [A.V.CR.02](#)

- 3 Refine and complete artistic work. Identify, design, and document several ways to address artistic challenges in a work and reflect upon the advantages and disadvantages of each potential resolution. (e.g., how to attach two parts of a sculpture consistent with the piece).** [A.V.CR.03](#)

Presenting

- 4 Select, analyze and interpret artistic work for presentation. Explain how personal experience of culture or history has influenced a piece of artwork or collection or works.** [A.V.P.04](#)

- 5 Develop and refine artistic techniques and work for presentation. Organize and plan an art exhibition that explores a personally meaningful theme, idea, or concept (e.g., identify and coordinate an artistic space; intentionally choose lighting).** [A.V.P.05](#)

- 6 Convey meaning through the presentation of artistic work. Present an artwork that causes audience reflection through its use of different artistic styles or viewpoints.** [A.V.P.06](#)

Responding

- 7 Perceive and analyze artistic work. Identify ways that a contemporary artwork pushes the boundaries of a genre and discipline.** [A.V.R.07](#)

- 8 Interpret intent and meaning in artistic work. Analyze the ways one's own cultural and personal perspectives and biases affect understanding of a visual work.** [A.V.R.08](#)

- 9 Apply criteria to evaluate artistic work. Identify how bias, culture, and privilege affect the criteria used to evaluate artwork.** [A.V.R.09](#)

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. Explain the development of a personal aesthetic vision as a visual artist and how it is represented in a specific piece or collection. [A.V.CO.10](#)

11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify the historical and cultural contexts that caused shifting of stylistic elements between artistic movements. [A.V.CO.11](#)