

Theatre: Grades 5-6

Creating

- 1 Generate and conceptualize artistic ideas and work. Generate interdisciplinary design ideas that support the story and given circumstances in a theatrical work.** 5-6.T.CR.01

- 2 Organize and develop artistic ideas and work. Develop essential events that make up the dramatic structure in an improvised or scripted theatrical work.** 5-6.T.CR.02

- 3 Refine and complete artistic work.** 5-6.T.CR.03
 - a Articulate how characters might move, speak, and react to support a theatrical work. 5-6.T.CR.03.A
 - b Capture character dialogue and sensory details of imagined worlds and improvised stories in a script for a theatrical work. 5-6.T.CR.03.B

Performing

- 4 Select, analyze and interpret artistic work for presentation. Explain character and design choices by developing an artist's statement.** 5-6.T.P.04

- 5 Develop and refine artistic techniques and work for presentation. Develop effective physical and vocal traits of characters in an improvised or scripted theatrical work (e.g., altering voice, gestures, or posture).** 5-6.T.P.05

- 6 Convey meaning through the presentation of artistic work. Contribute to the performance of a short theatrical work with an audience (e.g., acting, writing or supporting a technical element) that makes connections to other disciplines.** 5-6.T.P.06

Responding

- 7 Perceive and analyze artistic work. Analyze how the structure of a theatrical work supports the artist's intent (e.g., using three similar repeating events).** 5-6.T.R.07

- 8 Interpret intent and meaning in artistic work. Use domain-specific vocabulary to identify details about a play or theatre work.** 5-6.T.R.08

- 9 Apply criteria to evaluate artistic work. Apply a rubric to evaluate a theatrical scene.** 5-6.T.R.09

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. Describe and demonstrate one's own theatrical style and preferences. (5-6.T.CO.10)

07. HSS Connection: Students develop their own spoken word scripts about the history of the 20th century Civil Rights movement. HSS.5.T1.07

11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify influential theatrical works from different periods and how they affected theatre. (5-6.T.CO.11)