

Media Arts: Grades 5-6

Creating

- 1 Generate and conceptualize artistic ideas and work. Generate integrative approaches to produce content for different audiences.** 5-6.MA.CR.01
- 2 Organize and develop artistic ideas and work. Organize and plan an idea using a variety of self-selected strategies (e.g., storyboards, flowcharts, or prototypes).** 5-6.MA.CR.02
- 3 Refine and complete artistic work. Refine a media arts idea by making changes in how images, interactivity, or sound are used.** 5-6.MA.CR.03

Presenting

- 4 Select, analyze and interpret artistic work for presentation. Explain artistic choices by developing an artist statement.** 5-6.MA.P.04
- 5 Develop and refine artistic techniques and work for presentation. Develop a visual plan for displaying a media artwork, analyzing where viewers will interact with the work and other needs of the viewer.** 5-6.MA.P.05
- 6 Convey meaning through the presentation of artistic work. Formally present a media artwork piece that makes connections to other disciplines.** 5-6.MA.P.06

Responding

- 7 Perceive and analyze artistic work. Analyze how an artwork's form supports the artist's intention.** 5-6.MA.R.07
- 8 Interpret intent and meaning in artistic work. Use specific vocabulary to identify details about a media arts work.** 5-6.MA.R.08
- 9 Apply criteria to evaluate artistic work. Apply a rubric to evaluate a media piece.** 5-6.MA.R.09

Connecting

- 10 Synthesize and relate knowledge and personal experiences to make art. Describe and demonstrate one's own artistic style, and preferences in media arts.** 5-6.MA.CO.10
- 11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify influential media works and how they impacted media arts.** 5-6.MA.CO.11