

Visual Art 3-5

**Anchor Standard I:
Investigate, Plan, Make -
Generate and
conceptualize artistic
ideas and work** VA:CR1

I. Indicators VA:CR1.I

- a Act on creative ideas to develop personally meaningful compositions through observation, imagination, or memory. VA:CR1.I:3-5:1
- b Collaboratively combine ideas to generate an innovative theme, concept, or idea for art-making. VA:CR1.E:3-5:1
- c Analyze and demonstrate diverse methods of artistic investigation to choose an approach for making an artwork. VA:CR1.E:3-5:2

**Anchor Standard 2:
Investigate - Organize
and develop artistic
ideas and work** VA:CR2

II Anchor Standard 2: Investigate - Organize and develop artistic ideas and work VA:CR2

**Develop and experiment
in the creation and
design of
artworks.** VA:CR2.I:3-5:1

- a **Develop and experiment in the creation and design of artworks.** VA:CR2.I:3-5:1

**Investigate a variety of
ways that artists and
designers develop ideas
in response to personal
meaning.** VA:CR2.I:3-5:2

- b **Investigate a variety of ways that artists and designers develop ideas in response to personal meaning.** VA:CR2.I:3-5:2

**Through guided
practice, experiment
and develop skills in
multiple art-making
methods to demonstrate
quality
craftsmanship.** VA:CR2.E:3-5:1

- c **Through guided practice, experiment and develop skills in multiple art-making methods to demonstrate quality craftsmanship.** VA:CR2.E:3-5:1

**Identify, describe and
visually represent places
and/or objects that are**

- d **Identify, describe and visually represent places and/or objects that are personally meaningful.** VA:CR2.E:3-5:2

personally
meaningful. VA:CR2.E:3-

5:2

Manage projects
through the use of
sketchbook/journals. VA:CR2.E:3-

5:3

e Manage projects through the use of sketchbook/journals. VA:CR2.E:3-5:3

**Anchor Standard 3:
Reflect, Refine, Continue
- Refine and complete
artistic work** VA:CR3

1. Indicators VA:CR3.I

- a Think creatively to investigate a variety of ways that artists and designers develop ideas on revising, reflecting, and refining and developing work. VA:CR3.I:3-5:1
 - b Use a variety of strategies to modify and refine artworks in process. VA:CR3.I:3-5:2
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2. Expectations VA:CR3.E

- a Independently, collaboratively and persistently critique and refine artwork in search of progress for emerging meaning. VA:CR3.E:3-5:1
 - b Use art vocabulary to create an artist statement that supports artistic decisions and meaning. VA:CR3.E:3-5:2
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**Anchor Standard 4:
Select - Select, analyze,
and interpret artistic
work for
presentation** VA:CR4

1. Indicators VA:CR4.I

- a Make judgments and decisions to justify which works of art express ideas about self, other people, places and events that will be meaningful in presentations. VA:PR4.I:3-5:1
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2. Expectations VA:PR4.E

- a Investigate and discuss possibilities and limitations of spaces—physical and digital—for exhibiting art. VA:PR4.E:3-5:1
 - b Develop and apply criteria for evaluating a collection of artwork for presentation. Make judgments and decisions for appropriate museums and galleries for specific works. VA:PR4.E:3-5:2
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**Anchor Standard 5:
Analyze - Develop and
refine artistic
techniques and work for
presentation** VA:PR5

1. Indicators VA:PR5.I

- a Make judgments and decisions effectively to critique artwork based on criteria for presentation or preservation. VA:PR5.I:3-5:1
 - b Adapt to change when analyzing artwork based on criteria for presentation or preservation. VA:PR5.I:3-5:2
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2. Expectations VA:PR5.E

- a Using logical and responsible methods, prepare art for adjustments in presentation for various locations and formats. VA:PR5.E:3-5:1
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**Anchor Standard 6:
Share - Convey meaning
through the
presentation of artistic
work** VA:PR6

1. Indicators VA:PR6.I

- a Make judgments and decisions to determine ways in which works of art express ideas about self, other people, places, and events. VA:PR6.I:3-5:1
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2. Expectations VA:PR6.E

- a Explain how and where different cultures record stories and history of life through art. VA:PR6.E:3-5:1
- b Compare and contrast how art museums and other venues present ideas and provide information. VA:PR6.E:3-5:2

I. Indicators VA:CR3.I

E. Expectations VA:CR3.E

**Anchor Standard 7:
Perceive - Perceive and
analyze artistic
work** VA:RE7

1. Indicators VA:RE7.I

- a Analyze similarities and differences between the elements of art in observed form. VA:RE7.I:3-5:1
 - b Act on Creative ideas to support which artworks represent what people see, know, feel, and imagine. VA:RE7.I:3-5:2
 - c Creatively play with the elements of art and principles of design to develop compositions that are personally meaningful in our world. VA:RE7.I:3-5:3
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2. Expectations VA:RE7.E

- a Analyze components in visual imagery that convey messages and compare personal interpretations. VA:RE7.E:3-5:1
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**Anchor Standard 8:
Interpret - Interpret
intent and meaning in
artistic work** VA:RE8

1. Indicators VA:RE8.I

- a Analyze media, develop and apply criteria to personally created works as well as the artwork of others. VA:RE8.I:3-5:1
 - b Experiment with the elements of art and principles of design. VA:RE8.I:3-5:2
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2. Expectations VA:RE8.E

- a Construct meaning by describing the feelings experienced, the subject matter, the formal characteristics, and the art-making approach. VA:RE8.E:3-5:1
 - b Interpret art through contextual information. VA:RE8.E:3-5:2
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**Anchor Standard 9:
Analyze - Apply criteria
to evaluate artistic
work** VA:RE9

1. Indicators VA:RE9.I

- a Work creatively, independently and with others to make judgments and decisions to evaluate a work of art based on various criteria demonstrating knowledge of content-specific literacy. VA:RE9.I:3-5:1

2. Expectations VA:RE9.E

- a Evaluate and apply a set of criteria to evaluate more than one work of art. VA:RE9.E:3-5:1
 - b Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural context. VA:RE9.E:3-5:2
 - c Engage appropriately as audience participants in formal and informal settings. VA:RE9.E:3-5:3
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**Anchor Standard 10:
Synthesize - Synthesize
and relate knowledge
and personal
experiences to make
art** VA:CN10

X Anchor Standard 10: Synthesize - Synthesize and relate knowledge and personal experiences to make art VA:CN10

Indicators VA:CN10.I

a Act on creative ideas to connect personal experiences and knowledge to visually represent what people see, know, feel and imagine. VA:CN10.I:3-5:1

Expectations VA:CN10.E

a Observe and interpret cultural traditions and surroundings in new ways by creating art. VA:CN10.E:3-5:1

b Identify and communicate reasons to create art outside of school. VA:CN10.E:3-5:2

**Anchor Standard 11:
Relate - Relate artistic
ideas and works with
societal, cultural, and
historical context to
deepen
understanding** VA:CN11

1. Indicators VA:CN11.I

- a Reason effectively to understand the role of art as an essential aspect of history, society, culture and human experience. VA:CN11.I:3-5:1

2. Expectations VA:CN11.E

- b Analyze and infer how art is used to inform or change beliefs, values, and/or behaviors of an individual or society. VA:CN11.E:3-5:1