

# Theatre: P-2

**Anchor Standard 1:  
Generate and  
conceptualize artistic  
ideas and work.** TH:CR1

**1 Indicators** TH:CR1.I

- a Propose and enact details to the plot of a guided original drama/theatrical experience. TH:CR1.I:P-2:1
  - b Propose details to setting, costume, and properties in a guided original drama/theatrical experience. TH:CR1.I:P-2:2
  - c Identify and employ ways that voice and body define a character in a guided drama/theatrical experience. TH:CR1.I:P-2:3
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**2 Expectations** TH:CR1.E

- a Think creatively and communicate clearly ideas to advance the plot of a drama/theatrical experience. TH:CR1.E:P-2:1
  - b Collaborate with others to conceptualize settings, costumes, and properties for a guided drama/theatrical experience. TH:CR1.E:P-2:2
  - c Think creatively and implement ideas on how to define a character with voice and body. TH:CR1.E:P-2:3
  - d Think creatively and be flexible during a guided drama/theatrical experience. TH:CR1.E:P-2:4
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**Anchor Standard 2:  
Organize and develop  
artistic ideas and  
work.** TH:CR2

**1 Indicators** TH:CR2.I

- a Interact with an informal audience in an informal reflection activity. TH:PR6.E:P-2:3
- b Explore and develop dialogue, sequential plot and defined characters in a guided drama/theatrical experience. TH:CR2.I:P-2:1
- c With prompting and support, assume and offer ideas for specific roles of a theatrical design team. TH:CR2.I:P-2:2

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**2 Expectations** TH:CR2.E

- a Work collaboratively with others to develop creative ideas concerning plot and characters in a guided drama/theatrical experience. TH:CR2.E:P-2:1
- b Use developed information about the world of the play/story to enhance artistic choices in the guided devised drama/theatrical experience. TH:CR2.E:P-2:2
- c Be flexible and think creatively while being part of a theatrical design team. TH:CR2.E:P-2:3
- d Collaborate with others and work effectively in a diverse team to develop a guided drama/theatrical experience. TH:CR2.E:P-2:4
- e With guidance and support use available technology to enhance artistic choices in a guided drama/theatrical experience. TH:CR2.E:P-2:5

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**Anchor Standard 3:  
Refine and complete  
artistic work.** TH:CR3**1 Indicators** TH:CR3.I

- a With prompting and support explore various artistic choices of plot and dialogue in a guided drama/theatrical experience. TH:CR3.I:P-2:1
- b Explore artistic choices in staging a guided drama/theatrical experience. TH:CR3.I:P-2:2
- c With prompting and support discover various solutions to a single technical element. TH:CR3.I:P-2:3

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**2 Expectations** TH:CR3.E

- a Reason effectively and work creatively with others to make artistic decisions about plot and dialogue. TH:CR3.E:P-2:1
- b Make decisions on artistic choices in staging. TH:CR3.E:P-2:2
- c Produce design elements for a guided drama/theatrical experience. TH:CR3.E:P-2:3
- d With guidance and support use available technology to refine technical designs. TH:CR3.E:P-2:4
- e Perform a guided devised drama/theatrical work for an informal audience. TH:CR3.E:P-2:5

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**Anchor Standard 4:  
Analyze, interpret, and  
select artistic work for  
presentation.** TH:PR4**1 Indicators** TH:PR4.I

- a Present ideas for setting and staging in a guided drama/theatrical experience based on a known story. TH:PR4.I:P-2:1
- b Explore the use of body, face, gestures, and voice to communicate character traits and emotions in a guided drama/theatre experience based on a known story. TH:PR4.I:P-2:2

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**2 Expectations** TH:PR4.E

- a Communicate effectively why a specific story is worth exploring in a guided drama/theatrical experience. TH:PR4.E:P-2:1
  - b Work creatively with others to decide on and implement original creative artistic choices for a scripted drama/theatrical performance. TH:PR4.E:P-2:2
- E:P-2:3. Effectively justify and implement specific acting, vocal, and movement choices to create a convincing character. TH:PR4.E:P-2:3
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**Anchor Standard 5:  
Develop and refine  
artistic work for  
presentation.** TH:PR5**1 Indicators** TH:PR5.I

- a Engage in basic theatre exercises related to imagination, movement and vocal exercises to inspire creativity in developing a guided drama/theatrical experience based on a known story. TH:PR5.I:P-2:1
  - b Create simple technical elements in a guided drama/theatrical experience to enhance a guided theatrical experience based on a known story. TH:PR5.I:P-2:2
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**2 Expectations** TH:PR5.E

- a Use acting exercises to inspire creativity in a guided drama/theatre experience based on a known story. TH:PR5.E:P-2:1
  - b Think creatively and collaboratively to create technical solutions in props and costumes that enhance a guided drama/theatrical experience based on a known story. TH:PR5.E:P-2:2
  - c Think creatively to create solutions to enhance a guided drama/theatrical experience based on a known story. TH:PR5.E:P-2:3
  - d Participate in theatrically based warm-ups. TH:PR5.E:P-2:4
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**Anchor Standard 6:  
Convey meaning  
through the  
presentation of artistic  
work.** TH:PR6**1 Indicators** TH:PR6.I

- a Share an informal, guided drama/theatrical work based on known story. TH:PR6.I:P-2:1
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**2 Expectations** TH:PR6.E

- a Collaborate with others on a guided theatrical work. TH:PR6.E:P-2:1
  - b Present a play/drama for an informal audience. TH:PR6.E:P-2:2
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**Anchor Standard 7:  
Perceive and analyze  
artistic work.** TH:RE7**1 Indicators** TH:RE7.I

- a With prompting and support, identify artistic choices and personal aesthetic reactions to a theatrical experience. TH:RE7.I:P-2:1
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**2 Expectations** TH:RE7.E

- a Identify when artistic choices are made in a theatrical experience. TH:RE7.E:P-2:1
  - b Articulate an aesthetic response to artistic choices in a theatrical experience. TH:RE7.E:P-2:2
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**Anchor Standard 8:  
Interpret intent and  
meaning in artistic  
work.** TH:RE8

**1 Indicators** TH:RE8.I

- a Make personal connections to the feelings, reactions, and dramatic circumstances of a character. TH:RE8.I:P-2:1
  - b With prompting and support, analyze how character is defined through physical characteristics, dialogue, and prop/costume design choices. TH:RE8.I:P-2:2
  - c Identify and respond to various characters in a drama/theatrical experience. TH:RE8.I:P-2:3
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**2 Expectations** TH:RE8.E

- a Effectively reason and interact with others to compare personal feelings about character and plot in a guided drama/theatrical experience. TH:RE8.E:P-2:1
  - b Collaborate with others to create an understanding of characters within a given drama/theatrical experience. TH:RE8.E:P-2:2
  - c Work collaboratively and use personal aesthetics to respond to various drama/theatrical experiences. TH:RE8.E:P-2:3
  - d Engage appropriately as an audience participant in formal/informal settings. TH:RE8.E:P-2:4
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**Anchor Standard 9:  
Apply criteria to  
evaluate artistic  
work.** TH:RE9

**1 Indicators** TH:RE9.I

- a Describe and define a character in a theatrical production. TH:RE9.I:P-2:1
  - b Describe how a prop or costume helps to define a character in a theatrical production. TH:RE9.I:P-2:2
  - c Describe how characters respond to conflicts in a theatrical production. TH:RE9.I:P-2:3
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**2 Expectations** TH:RE9.E

- a Work with others to apply given criteria to a theatrical work. TH:RE9.E:P-2:1
  - b Identify and communicate technical choices in a theatrical production. TH:RE9.E:P-2:2
  - c Interact effectively with a group and discuss a character's role in the story. TH:RE9.E:P-2:3
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**Anchor Standard 10:  
Synthesize and relate  
knowledge and personal  
experiences to make  
art.** TH:CN10

**1 Indicators** TH:CN10.I

- a Explore how personal experience relates to a character's experience in guided theatrical experience. TH:CN10.I:P-2:1
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**2 Expectations** TH:CN10.E

- a Create a devised theatrical experience based on the idea of community and the individual. TH:CN10.E:P-2:1
  - b Interact effectively with others and share how personal and character experiences relate. TH:CN10.E:P-2:2
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**Anchor Standard 11:  
Relate artistic ideas and  
works with societal,  
cultural, and historical  
context to deepen  
understanding.** TH:CN11

**1 Indicators** TH:CN11.I

- a Identify similarities between theatrical works from various cultures. TH:CN11.I:P-2:1
  - b With prompting and support use a historical or cultural artifact to devise a guided drama/theatrical experience. TH:CN11.I:P-2:2
  - c Describe the relationships of theatre to other arts subjects in school. TH:CN11.I:P-2:3
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**2 Expectations** TH:CN11.E

- a With guidance, compare and contrast various theatrical works. TH:CN11.E:P-2:1
- b Communicate clearly personal responses to various theatrical works. TH:CN11.E:P-2:2
- c Apply researched information to develop and refine a self-devised theatrical work based on a provided artifact. TH:CN11.E:P-2:3
- d With guidance and support present a self-devised theatrical work. TH:CN11.E:P-2:4
- e Compare and contrast cultural purposes for creating by examining art from different times and places. TH:CN11.E:P-2:5