

# Media Arts P-2

**Anchor Standard 1:  
Generate and  
conceptualize artistic  
ideas and work.** MA:CR1

**1 Indicators** MA:CR1.I

- a Discover multiple ideas for media artworks through brainstorming and improvising. Express and share ideas for media artworks through guided exploration. MA:CR1.I:P-2:1

**2 Expectations** MA:CR1.E

- a Collaborate with others in a whole class setting, with teacher guidance, to create a visual representation of formulated ideas. MA:CR1.E:P-2:1

**Anchor Standard 2:  
Organize and develop  
artistic ideas and  
work.** MA:CR2

**I. Indicators** MA:CR2.I

- I:P-2:1. With guidance, formulate ideas into plans or models for media arts productions. MA:CR2.I:P-2:1

**E. Expectations** MA:CR2.E

- E:P-2:1. Collaborate with others in a whole class setting, with teacher guidance, to create a to-do list for production. MA:CR2.E:P-2:1

**Anchor Standard 3:  
Refine and complete  
artistic work.** MA:CR3

**1 Indicators** MA:CR3.I

- a In guided practice, make, capture, and form media arts content, freely for expression and meaning, in media arts productions. MA:CR3.I:P-2:1
- b Act on creative ideas during media arts production. MA:PR5.E:P-2:2
- c Freely and in guided practice, attempt expressive effects and make changes to the content, form, or presentation. MA:CR3.I:P-2:2
- d Explore technology tools and techniques to produce creative works. MA:PR5.E:P-2:3

**2 Expectations** MA:CR3.E

- a Collaborate with others to capture the same content in multiple ways. MA:CR3.E:P-2:1
- b Collaborate with others to make judgments and decisions on media production to act on creative ideas. MA:CR3.E:P-2:2

**Anchor Standard 4:  
Analyze, interpret, and  
select artistic work for  
presentation.** MA:PR4

**1 Indicators** MA:PR4.I

- a With guidance, combine different forms and content to form media artworks. MA:PR4.I:P-2:1

---

**2 Expectations** MA:PR4.E

- a Work creatively with others, supported by the teacher, to curate multiple types of media (video, sound, still pictures) to create one media product. MA:PR4.E:P-2:1
- 

**Anchor Standard 5:  
Develop and refine  
artistic work for  
presentation.** MA:PR5**1 Indicators** MA:PR5.I

- a Identify, describe, and demonstrate various artistic skills and roles. MA:PR5.I:P-2:1
  - b Identify, describe, and demonstrate basic creative skills within media arts productions. MA:PR5.I:P-2:2
  - c Demonstrate and explore how media arts creation tools work. MA:PR5.I:P-2:3
- 

**2 Expectations** MA:PR5.E

- a Interact effectively with others to manage the media production plan to include skills and individual roles. MA:PR5.E:P-2:1
- 

**Anchor Standard 6:  
Convey meaning  
through the  
presentation of artistic  
work.** MA:PR6**1 Indicators** MA:PR6.I

- a With guidance, present media artworks. MA:PR6.I:P-2:1
  - b With guidance, share reactions to the presentation of media artworks. MA:PR6.I:P-2:2
- 

**2 Expectations** MA:PR6.E

- a With teacher support, present media product(s). MA:PR6.E:P-2:1
  - b With teacher support, students reflect on the presentation experience. MA:PR6.E:P-2:2
- 

**Anchor Standard 7:  
Perceive and analyze  
artistic work.** MA:RE7**1 Indicators** MA:RE7.I

- a With guidance, explore components and messages in a variety of media artworks. MA:RE7.I:P-2:1
  - b With guidance, explore and identify how a variety of media artworks create different experiences. MA:RE7.I:P-2:2
- 

**2 Expectations** MA:RE7.E

- a With teacher support, explore how components of media connect to messaging and audience experiences. MA:RE7.E:P-2:1
- 

**Anchor Standard 8:  
Interpret intent and  
meaning in artistic  
work.** MA:RE8**1 Indicators** MA:RE8.I

- a With guidance, discuss reactions to media artworks. MA:RE8.I:P-2:1
- 

**2 Expectations** MA:RE8.E

- a Analyze media from the media arts industry (film, TV, graphic design, animation, fine art, etc.) to discuss audience reactions. MA:RE8.E:P-2:1
  - b Analyze their media product(s) to discuss audience reactions. MA:RE8.E:P-2:2
-

**Anchor Standard 9:  
Apply criteria to  
evaluate artistic  
work.** MA:RE9

**IX Anchor Standard 9: Apply criteria to evaluate artistic work.** MA:RE9

**Indicators** MA:RE9.I

**a With guidance, examine and share qualities of media artworks.** MA:RE9.I:P-2:1

**Expectations** MA:RE9.E

**a With teacher support and set criteria, examine and communicate qualities of media products.** MA:RE9.E:P-2:1

**Anchor Standard 10:  
Synthesize and relate  
knowledge and personal  
experiences to make  
art.** MA:CN10

**1 Indicators** MA:CN10.I

- a Use personal experience in making media artworks. MA:CN10.I:P-2:1
- b With guidance, share experiences of media artworks. MA:CN10.I:P-2:2

**2 Expectations** MA:CN10.E

**With teacher support,  
create media products  
that utilize personal and  
shared  
experiences.** MA:CN10.E:P-2:1

**a With teacher support, create media products that utilize personal and shared experiences.** MA:CN10.E:P-2:1

**Anchor Standard 11:  
Relate artistic ideas and  
works with societal,  
cultural, and historical  
context to deepen  
understanding.** MA:CN11

**1 Indicators** MA:CN11.I

- a With guidance, relate media artworks to everyday life. MA:CN11.I:P-2:1
- b With guidance, interact safely with media arts tools and environments. MA:CN11.I:P-2:2
- c Describe the relationships of media to other arts subjects in school. MA:CN11.I:P-2:3

**2 Expectations** MA:CN11.E

- a With teacher support, compare media to everyday life (i.e., pop culture). MA:CN11.E:P-2:1
- b With teacher support, work with tools in different environments effectively and safely (i.e., hardware and software). MA:CN11.E:P-2:2
- c Compare and contrast cultural purposes for creating by examining media arts from different times and places. MA:CN11.E:P-2:3