

# English Language Arts: Grade 8

## Reading: Literature RL

**1a** Refer to details and examples in a text when explaining what the text says explicitly. LC.RL.8.1A

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**1b** Use two or more pieces of evidence to support inferences, conclusions, or summaries or text. LC.RL.8.1B

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**1c** Determine which piece(s) of evidence provide the strongest support for inferences, conclusions, or summaries or text. LC.RL.8.1C

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**2a** Determine the theme or central idea of a text. LC.RL.8.2A

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**2b** Analyze the development of the theme or central idea over the course of the text including its relationship to the characters, setting and plot. LC.RL.8.2B

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**2c** Create an objective summary of a text. LC.RL.8.2C

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**3a** Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character or provoke a decision. LC.RL.8.3A

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**3b** Identify the use of literary techniques within a text. LC.RL.8.3B

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**3c** Explain how the use of literary techniques within a text advances the plot or reveal aspects of a character. LC.RL.8.3C

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**4a** Identify and interpret an analogy within a text. LC.RL.8.4A

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**4b** Determine the meaning of words and phrases as they are used in a text including figurative (i.e., metaphors, similes, and idioms) and connotative meanings. LC.RL.8.4B

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**5a** Compare and contrast the structure of two or more texts. LC.RL.8.5A

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**5b** Explain how language use contributes to the meaning of a poem or drama. LC.RL.8.5B

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**6a** Compare and contrast the points of view of different characters in the same text. LC.RL.8.6A

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**6b** Analyze how differences in points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) creates such effects as suspense or humor. [LC.RL.8.6B](#)

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**7** Compare and contrast content presented in text, media, and live performance. [LC.RL.8.7](#)

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**9** Compare modern works of literature to the texts from which they draw ideas. [LC.RL.8.9](#)

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**10a** Read or be read to a variety of literary texts or adapted texts including historical novels, dramas or plays, poetry (including soliloquies and sonnets), and fiction. [LC.RL.8.10A](#)

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**10b** Use a variety of strategies to derive meaning from a variety of print and non-print literary texts. [LC.RL.8.10B](#)

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**Reading: Informational  
Text** [RI](#)

**1a** Use two or more pieces of evidence to support inferences, conclusions, or summaries of text. [LC.RI.8.1A](#)

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**1b** Determine which piece(s) of evidence provide the strongest support for inferences, conclusions, or summaries or text. [LC.RI.8.1B](#)

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**2a** Determine two or more central ideas in a text. [LC.RI.8.2A](#)

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**2b** Analyze the development of the central ideas over the course of the text. [LC.RI.8.2B](#)

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**2c** Provide/create an objective summary of a text. [LC.RI.8.2C](#)

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**3** Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). [LC.RI.8.3](#)

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**4a** Identify and interpret an analogy within a text. [LC.RI.8.4A](#)

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**4b** Determine the meaning of words and phrases as they are used in a text including figurative (i.e., metaphors, similes, and idioms) and connotative meanings. [LC.RI.8.4B](#)

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**4c** Analyze how the use of figurative, connotative or technical terms affects the meaning or tone of text. [LC.RI.8.4C](#)

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**5a** Use signal words as a means of locating information. [LC.RI.8.5A](#)

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**5b** Outline the structure (i.e., sentence that identifies key concept(s), supporting details) within a paragraph. [LC.RI.8.5B](#)

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**5c** Determine the structure of a text. [LC.RI.8.5C](#)

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**5d** Determine how the information in each section contributes to the whole or to the development of ideas. LC.RI.8.5D

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**6** Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. LC.RI.8.6

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**8a** Identify an argument or claim that the author makes. LC.RI.8.8A

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**8b** Evaluate the claim or argument to determine if it is supported by evidence. LC.RI.8.8B

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**9** Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation. LC.RI.8.9

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**10a** Read or be read to a variety of informational texts or adapted texts. LC.RI.8.10A

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**10b** Use a variety of strategies to derive meaning from a variety of print and non-print informational texts. LC.RI.8.10B

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## Writing W

**1a** Produce a persuasive permanent product which has an introduction that introduces a claim and distinguishes it from alternate or opposing claims. LC.W.8.1A

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**1b** Create an organizational structure in which ideas are logically grouped to support the claim. LC.W.8.1B

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**1c** Support the claim with logical reasoning and relevant evidence from credible sources. LC.W.8.1C

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**1d** Use words, phrases and clauses to link the claim and reasons and clarify relationship among ideas. LC.W.8.1D

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**1e** Maintain a consistent style and voice. LC.W.8.1E

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**1f** Provide a concluding statement or section that follows from and supports the argument presented. LC.W.8.1F

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**2a** Produce an informative/explanatory permanent product which has an introduction that clearly previews information to follow about a topic. LC.W.8.2A

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**2b** Create an organizational structure (e.g., cause/effect, compare/contrast, descriptions and examples) that groups information logically to support the stated topic. LC.W.8.2B

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**2c** Develop the topic (i.e., add additional information related to the topic) with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples. LC.W.8.2C

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- 2d** Use transitional words, phrases, and clauses that connect ideas and create cohesion. [LC.W.8.2D](#)
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- 2e** Use precise language and domain-specific vocabulary to inform about or explain the topic. [LC.W.8.2E](#)
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- 2f** Maintain a consistent style and voice. [LC.W.8.2F](#)
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- 2g** Provide a concluding statement or section that follows from and supports the information or explanation presented. [LC.W.8.2G](#)
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- 3a** Produce a narrative permanent product which engages and orients the reader by establishing a context and point of view and introducing a narrator and/or characters. [LC.W.8.3A](#)
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- 3b** Organize events so they unfold naturally. [LC.W.8.3B](#)
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- 3c** When appropriate, use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. [LC.W.8.3C](#)
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- 3d** Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events. [LC.W.8.3D](#)
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- 3e** Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. [LC.W.8.3E](#)
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- 3f** Provide a conclusion that follows from the narrated experiences or events. [LC.W.8.3F](#)
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- 3g** Use literacy devices (e.g., similes, metaphors, hyperbole, personification, imagery) when communicating. [LC.W.8.3G](#)
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- 4** Produce a clear, coherent permanent product that is appropriate to the specific task (e.g., topic or text), purpose (e.g., to persuade or inform), and audience (e.g., reader). [LC.W.8.4](#)
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- 5a** With guidance and support from peers and adults, develop a plan for permanent products (e.g., brainstorm topics, select a topic, gather information, create a draft). [LC.W.8.5A](#)
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- 5b** With guidance and support from peers and adults, strengthen writing by revising and editing (e.g., review a permanent product, strengthen a persuasive permanent product by adding a reason, vary sentence types). [LC.W.8.5B](#)
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- 6** Use technology to produce and publish permanent products (e.g., use word processing to generate and collaborate on writing). [LC.W.8.6](#)

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- 7** Follow steps to complete a short research project (e.g., determine topic, locate information on a topic, organize information related to the topic, draft a permanent product). [LC.W.8.7](#)
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- 8a** Gather relevant information (e.g., highlight in text, quote or paraphrase from text or discussion) from print (e.g., text read aloud, printed image) and/or digital sources (e.g., video, audio, images/graphics) relevant to a topic. [LC.W.8.8A](#)
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- 8b** Quote or paraphrase the data and conclusions of others while avoiding plagiarism. [LC.W.8.8B](#)
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- 8c** Use a standard format to produce citations. [LC.W.8.8C](#)
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- 8d** Provide a bibliography for sources that contributed to the creation of a permanent product. [LC.W.8.8D](#)
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- 9** Provide evidence from grade-appropriate literary or informational texts to support analysis, reflection, and research. [LC.W.8.9](#)
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**Speaking & Listening** [SL](#)

- 1a** Use information and feedback to refine understanding. [LC.SL.8.1A](#)
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- 1b** Use information and feedback to clarify meaning for readers. [LC.SL.8.1B](#)
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- 1c** Discuss how own view or opinion changes using new information provided by others. [LC.SL.8.1C](#)
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- 2a** Analyze the purpose of information presented in diverse media (e.g., visually, personal communication, periodicals, social media). [LC.SL.8.2A](#)
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- 2b** Identify the motives behind information presented in diverse media and formats (e.g., visually, personal communication, periodicals, social media). [LC.SL.8.2B](#)
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- 2c** Evaluate the motives and purpose behind information presented in diverse media and format for persuasive reasons. [LC.SL.8.2C](#)
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- 3a** Evaluate the soundness of reasoning and the relevance and sufficiency of evidence provided in an argument. [LC.SL.8.3A](#)
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- 3b** Identify when irrelevant evidence is introduced within an argument. [LC.SL.8.3B](#)
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- 3c** Evaluate the soundness or accuracy (e.g., multiple sources to validate information) of reasons presented to support a claim. [LC.SL.8.3C](#)
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- 4a** Present claims and findings, emphasizing salient points in a coherent manner with relevant evidence. [LC.SL.8.4A](#)
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- 4b** Report on a topic, with a logical sequence of ideas, appropriate facts and relevant, descriptive details which support the main ideas. [LC.SL.8.4B](#)
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**5 Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.** LC.SL.8.5

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**Language L**

**1a Use active and passive verbs when communicating.** LC.L.8.1A

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**1b Use verbs in indicative, imperative, interrogative, conditional, and/or subjunctive mood when communicating.** LC.L.8.1B

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**2a Use punctuation (e.g., comma, ellipsis, dash) to indicate a pause or break.** LC.L.8.2A

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**2b Spell words correctly.** LC.L.8.2B

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**3a Use active and passive voice in writing to achieve a particular effect.** LC.L.8.3A

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**3b Use verbs in the conditional and subjunctive mood to achieve a particular effect.** LC.L.8.3B

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**4a Use context as a clue to the meaning of a grade-appropriate word or phrase.** LC.L.8.4A

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**4b Consult print or digital reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation of a word.** LC.L.8.4B

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**4c Consult print or digital reference materials (e.g., dictionaries, glossaries, thesauruses) to find the synonym for a word.** LC.L.8.4C

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**4d Consult print or digital reference materials (e.g., dictionaries, glossaries, thesauruses) to find the precise meaning of a word.** LC.L.8.4D

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**4e Verify the prediction of the meaning of a new word or phrase (e.g., by checking a dictionary).** LC.L.8.4E

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**5a Identify irony within a text or media** LC.L.8.5A

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**5b Identify a pun within a text or media.** LC.L.8.5B

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**5c Interpret figures of speech (e.g., allusions, verbal irony, puns) in context.** LC.L.8.5C

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**5d Use literacy devices (e.g., similes, metaphors, hyperbole, personification, imagery) in narrative writing.** LC.L.8.5D

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**5e Use the relationship between particular words to better understand each of the words.** LC.L.8.5E

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**5f Distinguish among the connotations (i.e., associations) of words with similar denotations (i.e., definitions) (e.g., bullheaded, willful, firm, persistent, resolute).** LC.L.8.5F

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**6a Use grade-appropriate general academic and domain-specific words and phrases accurately.** LC.L.8.6A