

Grade 2

Adopted 2004

Defining/Focusing/Appreciation/Orientation reinforces understanding of the school library media center (LMC) arrangement and procedures.

knows the location and organization of materials in the LMC and browses to find appropriate materials.

demonstrates good library citizenship, including rules of behavior and proper use and treatment of print materials and electronic resources (equipment, software).

identifies and responds to a variety of classic and contemporary literature from appropriate genres.

identifies key differences in various genres (folklore, fairytales, tall tales, legends, etc.).

identifies real and make-believe (non-fiction, fiction, poetry, etc.).

identifies favorite authors and locate their works.

identifies and reads award winning books.

identifies purpose and uses various types of information sources.

brainstorms ideas and information about a topic by recalling previous experiences.

is aware of and uses community libraries.

develops awareness of the importance of information in a democratic society.

**Selecting
Tools/Resources**

alphabetizes to the second letter.

uses the LMC card or online catalog to locate books.

uses LMC check-out system.

uses guide words and other features of a dictionary.

distinguishes between dictionary and encyclopedia.

locates and evaluates various information sources (books, newspapers, magazines, audio & visual materials, CD-ROM, Internet, community resources, television and radio, etc.).

uses appropriate equipment correctly (e.g. audio cassette player, overhead projector, computer, etc.).

uses organizational features of printed text, other media and electronic information.

identifies and uses parts of book (title page, table of contents, and glossary).

uses simple maps and globes.

uses technology to find answers to basic questions, with teacher guidance.

is aware of school Internet use policies/guidelines.

distinguishes between television programs and commercials and understands the purpose of commercials.

Extracting/Recording

listens and observes for answers to specific questions.

determines main idea.

records simple information in picture, single word, or short answer form using graphic organizers.

spells accurately using strategies when necessary.

uses closed book note-taking, on a beginning level.

interprets information in different formats (e.g., graphs, charts).

recalls/records what is observed and listened to (e.g., demonstrations, field trips, experiments).

participates in teacher-facilitated information gathering (e.g., e-mail, ask an expert, online searches).

Processing Information

recalls simple, specific details from print, visual, or auditory materials.

identifies story elements (setting, plot, characters, theme, time & events).

makes simple predictions.

determines cause and effect in picture and simple word form.

interprets meaning from literature and relates it to his/her experiences.

assesses validity of information viewed, read, or listened to, at an introductory level, with teacher guidance.

generates and links knowledge, transferring information from one context to another.

Organizing Information

tells and retells stories in sequence.

sorts and classifies pictures, simple words, and sentences.

sequences pictures and simple sentences.

identifies patterns and relationships using modeled examples.

decides on an appropriate presentation format using modeled examples.

develops an understanding of storing, organizing, manipulating, and visually representing data through participating in teacher-facilitated use of graphing, spreadsheet or database software.

Producing Findings

shares information and ideas orally and in simple written sentences.

presents thoughts and information through simple student-produced media.

presents information in an individual or group graph/chart/diagram.

Evaluating Efforts

uses simple graphics to self-evaluate assignment's success.

respects the rights and opinions of others.

demonstrates competence, as evaluated by the teacher using one or more of the following techniques: teacher observation, checklists, rubrics, work samples/portfolios, conferences and journals/learning logs.