

Grades 5, 6, 7, 8

Adopted 2004

Dance

Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

D-CE-M1. Demonstrate self-monitoring and effective use of space **D-CE-M1**

D-CE-M2. Use the elements of dance to execute basic movements with increased skill and develop a movement vocabulary **D-CE-M2**

D-CE-M3. Demonstrate the ability to use dance as a language and means of communication **D-CE-M3**

D-CE-M4. Use improvisation, choreography, and choreographic forms to sequence movements into dance phrases **D-CE-M4**

D-CE-M5. Perform informal and formal dance compositions individually and in groups **D-CE-M5**

D-CE-M6. Understand and express relationships among dance, other arts, and disciplines outside the arts **D-CE-M6**

D-CE-M7. Engage in individual and collaborative use of technical dimensions of dance and explore how use of current technology can enhance dance ideas **D-CE-M7**

Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

D-AP-M1. Understand the elements of dance and apply expanded dance vocabulary **D-AP-M1**

D-AP-M2. Recognize that concepts of beauty differ from culture to culture and that taste varies from person to person **D-AP-M2**

D-AP-M3. Describe the sensory, emotional, and intellectual impact of works of dance **D-AP-M3**

D-AP-M4. Demonstrate awareness of various new ideas, possibilities, options, and situations pertaining to creating dance **D-AP-M4**

D-AP-M5. Identify and discuss appropriate behaviors for creators, performers, and observers of dance **D-AP-M5**

D-AP-M6. Discuss the question, "What is dance?" and express intuitive reactions and personal responses to dance **D-AP-M6**

Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

- D-HP-M1.** Compare the role of dance in various cultures and discuss dance in cultural, historical, and contemporary contexts **D-HP-M1**
- D-HP-M2.** Identify differences in styles of dance and distinguish among dance styles from various cultures and time periods **D-HP-M2**
- D-HP-M3.** Identify and discuss the influences of great dance works, innovators, and performers who have shaped the history of dance **D-HP-M3**
- D-HP-M4.** Identify, describe, and compare contemporary careers and professions in dance **D-HP-M4**
- D-HP-M5.** Identify and discuss universal themes exhibited in dance from various cultures **D-HP-M5**

Critical Analysis

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

- D-CA-M1.** Recognize and describe movement content and expression in dance **D-CA-M1**
 - D-CA-M2.** Identify how elements of dance are used in a work to communicate the choreographic intent **D-CA-M2**
 - D-CA-M3.** Describe the use of choreographic principles such as unity, contrast, continuity, and climax in dance **D-CA-M3**
 - D-CA-M4.** Describe the main theme, story idea, or political message conveyed in a dance **D-CA-M4**
 - D-CA-M5.** Critique works of dance using expanded dance vocabulary **D-CA-M5**
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Music

Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

- M-CE-M1.** Recognize and perform melodic and rhythmic patterns using voice, musical instruments, or other sound sources, both individually and in ensembles [M-CE-M1](#)
 - M-CE-M2.** Interpret notational symbols and vocabulary that convey precise musical meanings [M-CE-M2](#)
 - M-CE-M3.** Improvise, or compose and perform written music [M-CE-M3](#)
 - M-CE-M4.** Recognize and demonstrate elements of music, using voice, musical instruments, electronic technology, or other available media [M-CE-M4](#)
 - M-CE-M5.** Perform in organized activities including singing, playing, and movement [M-CE-M5](#)
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Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

- M-AP-M1.** Understand and apply expanded music vocabulary to describe aesthetic qualities of musical compositions [M-AP-M1](#)
- M-AP-M2.** Recognize that concepts of beauty differ by culture and that taste varies from person to person [M-AP-M2](#)
- M-AP-M3.** Describe the emotional and intellectual impact of music in various contexts [M-AP-M3](#)
- M-AP-M4.** Demonstrate awareness of various traditional and technological options pertaining to creative processes in music [M-AP-M4](#)
- M-AP-M5.** Discuss the question, "What is music?" and express intuitive reactions and personal responses to various works [M-AP-M5](#)
- M-AP-M6.** Demonstrate and discuss behavior appropriate for various musical environments [M-AP-M6](#)

Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

- M-HP-M1.** Identify distinguishing characteristics of musical styles representative of various historical periods and cultures **M-HP-M1**
- M-HP-M2.** Compare and contrast the function of music within historical and cultural contexts, such as celebrations, ceremonies, and events **M-HP-M2**
- M-HP-M3.** Identify specific types and uses of musical instruments in various cultures **M-HP-M3**
- M-HP-M4.** Describe careers for musicians and compare the roles of musicians in various cultures **M-HP-M4**
- M-HP-M5.** Identify major works of great composers and recognize achievements of prominent musicians **M-HP-M5**
- M-HP-M6.** Identify and discuss ways in which universal themes are revealed and developed in the music of diverse cultures and time periods **M-HP-M6**

Critical Analysis

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

- M-CA-M1.** Identify the music form (e.g., round, canon) and explain how the elements of music are used in works representing various genres/styles **M-CA-M1**
 - M-CA-M2.** Identify and describe music events (e.g., entry of an instrument, meter change, return of refrain) while listening to a work **M-CA-M2**
 - M-CA-M3.** Describe or explain characteristics of music in regard to suitability of musical selections for specific purposes **M-CA-M3**
 - M-CA-M4.** Describe relationships among music, other arts, and disciplines outside the arts **M-CA-M4**
 - M-CA-M5.** Use appropriate criteria and expanded music vocabulary to evaluate the quality of music and performances **M-CA-M5**
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Theatre Arts

Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

TH-CE-M1. Demonstrate self-expression and various emotions individually and in groups **TH-CE-M1**

TH-CE-M2. Demonstrate role playing individually and in interpersonal situations **TH-CE-M2**

TH-CE-M3. Demonstrate physical and emotional traits appropriate to a variety of roles and characters **TH-CE-M3**

TH-CE-M4. Create improvisations and scripted scenes based on personal experience, imagination, literature, and history **TH-CE-M4**

TH-CE-M5. Compare/contrast and demonstrate various performance methods and styles **TH-CE-M5**

TH-CE-M6. Engage in individual and collaborative use of technical dimensions of the dramatic form such as theatrical space, scenery, set design, costuming, and make-up **TH-CE-M6**

Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

TH-AP-M1. Understand and use expanded theatre arts vocabulary, including terms related to theatrical periods, environments, situations, and roles **TH-AP-M1**

TH-AP-M2. Recognize that concepts of beauty differ from culture to culture and that taste varies from person to person **TH-AP-M2**

TH-AP-M3. Identify and discuss appropriate behaviors for creators, performers, and observers of theatre **TH-AP-M3**

TH-AP-M5. Describe the emotional and intellectual impact of theatrical works and dramatic performances **TH-AP-M5**

TH-AP-M6. Express intuitive reactions and personal responses to theatre and other dramatic works **TH-AP-M6**

Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

- TH-HP-M1.** Describe types, forms, and patterns in theatre and dramatic media (film, television, and electronic media) **TH-HP-M1**
- TH-HP-M2.** Identify differences in theatre across cultures and how artistic choices and artistic expression reflect cultural values **TH-HP-M2**
- TH-HP-M3.** Identify and describe characters and situations in literature and dramatic media from the past and present **TH-HP-M3**
- TH-HP-M4.** Identify and discuss ways in which themes are revealed and developed in dramas of various cultures and time periods **TH-HP-M4**
- TH-HP-M5.** Describe and compare careers in theatre arts and roles of theatre artists in various cultures and time periods **TH-HP-M5**
- TH-HP-M6.** Identify major works of great playwrights and recognize contributions of prominent theatre artists **TH-HP-M6**

Critical Analysis

Students make informed verbal and written observations about the arts by developing the skills for critical analysis through study of and exposure to the arts.

- TH-CA-M1.** Explain how elements of theatre and principles of communication are used in works created for the stage and other dramatic media **TH-CA-M1**
 - TH-CA-M2.** Analyze descriptions, dialogues, and actions to explain character traits, personality, motivations, emotional perceptions, and ethical choices **TH-CA-M2**
 - TH-CA-M3.** Interpret and discuss the theme or social/political message conveyed in a dramatic work **TH-CA-M3**
 - TH-CA-M4.** Use appropriate criteria and expanded theatre arts vocabulary to critique scripts, performances and productions **TH-CA-M4**
 - TH-CA-M5.** Describe relationships among theatre arts, other arts, and disciplines outside the arts **TH-CA-M5**
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Visual Arts

Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

- VA-CE-M1.** Demonstrate art methods and techniques in visual representations based on research of imagery [VA-CE-M1](#)
 - VA-CE-M2.** Select and apply media techniques, and technology to visually express and communicate [VA-CE-M2](#)
 - VA-CE-M3.** Use the elements and principles of design and art vocabulary to visually express and describe individual ideas [VA-CE-M3](#)
 - VA-CE-M4.** Develop skills in creating various art forms, including art forms from other cultures [VA-CE-M4](#)
 - VA-CE-M5.** Produce ideas for art productions while engaging in individual and group activities [VA-CE-M5](#)
 - VA-CE-M6.** Understand and visually express relationships among visual arts, other arts, and disciplines outside the arts [VA-CE-M6](#)
 - VA-CE-M7.** Maintain a sketchbook or journal and develop a portfolio [VA-CE-M7](#)
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Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

- VA-AP-M1.** Use elements and principles of design and expanded art vocabulary for responding to the aesthetic qualities of various works [VA-AP-M1](#)
- VA-AP-M2.** Recognize that concepts of beauty differ by culture and that taste varies from person to person [VA-AP-M2](#)
- VA-AP-M3.** Perceive the aesthetic value and influence of organic forms and the natural environment as reflected in works of art [VA-AP-M3](#)
- VA-AP-M4.** Demonstrate awareness of various new ideas, possibilities, options, and situations pertaining to the art world [VA-AP-M4](#)
- VA-AP-M5.** Discuss the question "What is art?" and express intuitive reactions and personal responses to various works [VA-AP-M5](#)
- VA-AP-M6.** Describe the use and value of the visual arts in daily life, the workplace, and the community [VA-AP-M6](#)

Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

- VA-HP-M1.** Identify and classify works of art by their subject, style, culture, and time period [VA-HP-M1](#)
- VA-HP-M2.** Understand how works of art cross geographical, political, and historical boundaries [VA-HP-M2](#)
- VA-HP-M3.** Understand the meaning and significance of ideas, themes, and messages in works of art from the past and present [VA-HP-M3](#)
- VA-HP-M4.** Distinguish media and techniques used to create works of art throughout history [VA-HP-M4](#)
- VA-HP-M5.** Describe and compare careers in visual arts and the role and status of the artist in various cultures and time periods [VA-HP-M5](#)
- VA-HP-M6.** Identify major works of great and influential artists and recognize their achievements [VA-HP-M6](#)

Critical Analysis

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

- VA-CA-M1.** View works of art and analyze how artists use design elements and principles to achieve an aesthetic effect [VA-CA-M1](#)
- VA-CA-M2.** Analyze and interpret art images for their symbolic meaning, purpose, and value in place and time [VA-CA-M2](#)
- VA-CA-M3.** Express and justify aesthetic judgments about the created (built) environment [VA-CA-M3](#)
- VA-CA-M4.** Critique works of art using expanded art vocabulary [VA-CA-M4](#)
- VA-CA-M5.** Develop interpretations about works of art and give supporting reasons [VA-CA-M5](#)