

# Visual Arts: Grade 6

Adopted 2015

**Generate and conceptualize artistic ideas and work.**

**6. Combine concepts collaboratively to generate innovative ideas for creating art.** VA:CR1.1.6

---

**6. Formulate an artistic investigation of personally relevant content for creating art.** VA:CR1.2.6

---

**Organize and develop artistic ideas and work.**

**6. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.** VA:CR2.1.6

---

**6. Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.** VA:CR2.2.6

---

**6. Design or redesign objects, places, or systems that meet the identified needs of diverse users.** VA:CR2.3.6

---

**Refine and complete artistic work.**

**6. Reflect on whether personal artwork conveys the intended meaning and revise accordingly.** VA:CR3.1.6

---

**Select, analyze and interpret artistic work for presentation.**

**6. Analyze similarities and differences associated with preserving and presenting two-dimensional, threedimensional, and digital artwork.** VA:PR4.1.6

---

**Develop and refine artistic techniques and work for presentation.**

**6. Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.** VA:PR5.1.6

---

**Convey meaning through the presentation of artistic work.**

**6. Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.** VA:PR6.1.6

---

**Perceive and analyze artistic work.**

**6. Identify and interpret works of art or design that reveal how people live around the world and what they value.** VA:PR7.1.6

---

**6. Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.** VA:RE7.2.6

---

**Interpret intent and meaning in artistic work.**

**6. Interpret art by distinguishing between relevant and nonrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed. VA:RE8.1.6**

---

**Apply criteria to evaluate artistic work.**

**6. Develop and apply relevant criteria to evaluate a work of art. VA:RE9.1.6**

---

**Synthesize and relate knowledge and personal experiences to make art.**

**6. Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking. VA:CN10.1.6**

---

**Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

**6. Analyze how art reflects changing times, traditions, resources, and cultural uses. VA:CN11.1.6**