

Theatre: Grade 8

Adopted 2015

Generate and conceptualize artistic ideas and work.

- a. Imagine and explore multiple perspectives and solutions to staging problems in a drama/theatre work.** TH:CR1.1.8.A

- b. Imagine and explore solutions to design challenges of a performance space in a drama/theatre work.** TH:CR1.1.8.B

- c. Develop a scripted or improvised character by articulating the character's inner thoughts, objectives, and motivations in a drama/theatre work.** TH:CR1.1.8.C

Organize and develop artistic ideas and work.

- a. Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work.** TH:CR2.1.8.A

- b. Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work.** TH:CR2.1.8.B

Refine and complete artistic work.

- a. Use repetition and analysis in order to revise devised or scripted drama/theatre work.** TH:CR3.1.8.A

- b. Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted drama/theatre work.** TH:CR3.1.8.B

- c. Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama/theatre work.** TH:CR3.1.8.C

Select, analyze, and interpret artistic work for presentation.

- a. Explore different pacing to better communicate the story in a drama/theatre work.** TH:PR4.1.8.A

- b. Use various character objectives and tactics in a drama/theatre work to overcome an obstacle.** TH:PR4.1.8.B

Develop and refine artistic technique and work for presentation.

- a. Use a variety of acting techniques to increase skills in a rehearsal or drama/theatre performance.** TH:PR5.1.8.A

- b. Use a variety of technical elements to create a design for a rehearsal or drama/theatre production.** TH:PR5.1.8.B

Convey meaning through the presentation of artistic work.

8. Perform a rehearsed drama/theatre work for an audience. TH:PR6.1.8

Perceive and analyze artistic work.

8. Apply criteria to the evaluation of artistic choices in a drama/theatre work. TH:RE7.1.8

Interpret intent and meaning in artistic work.

a. Recognize and share artistic choices when participating in or observing a drama/theatre work. TH:RE8.1.8.A

b. Analyze how cultural perspectives influence the evaluation of a drama/theatre work. TH:RE8.1.8.B

c. Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work. TH:RE8.1.8.C

Apply criteria to evaluate artistic work.

a. Respond to a drama/theatre work using supporting evidence, personal aesthetics, and artistic criteria. TH:RE9.1.8.A

b. Apply the production elements used in a drama/theatre work to assess aesthetic choices. TH:RE9.1.8.B

c. Assess the impact of a drama/theatre work on a specific audience. TH:RE9.1.8.C

Synthesize and relate knowledge and personal experiences to make art.

8. Examine a community issue through multiple perspectives in a drama/theatre work. TH:CN10.1.8

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

8. Use different forms of drama/theatre work to examine contemporary social, cultural, or global issues. TH:CN11.1.8

a. Research the story elements of a staged drama/theatre work and compare them to another production of the same work. TH:CN11.2.8.A

b. Identify and use artifacts from a time period and place to develop performance and design choices in a drama/theatre work. TH:CN11.2.8.B