

# Theatre: Grade 5

Adopted 2015

Generate and conceptualize artistic ideas and work.

- a. Identify physical qualities that might reveal a character's inner traits in the imagined world of a drama/theatre work. [TH:CR1.1.5.A](#)
- b. Propose design ideas that support the story and given circumstances in a drama/theatre work. [TH:CR1.1.5.B](#)
- c. Imagine how a character's inner thoughts impact the story and given circumstances in a drama/theatre work [TH:CR1.1.5.C](#)

Organize and develop artistic ideas and work.

- a. Devise original ideas for a drama/theatre work that reflect collective inquiry about characters and their given circumstances. [TH:CR2.1.5.A](#)
- b. Participate in defined responsibilities required to present a drama/theatre work informally to an audience. [TH:CR2.1.5.B](#)

Refine and complete artistic work.

- a. Revise and improve an improvised or scripted drama/theatre work through repetition and self-review. [TH:CR3.1.5.A](#)
- b. Use physical and vocal exploration for character development in an improvised or scripted drama/theatre work. [TH:CR3.1.5.B](#)
- c. Create innovative solutions to design and technical problems that arise in rehearsal for a drama/theatre work. [TH:CR3.1.5.C](#)

Select, analyze, and interpret artistic work for presentation.

- a. Describe the underlying thoughts and emotions that create dialogue and action in a drama/theatre work. [TH:PR4.1.5.A](#)
- b. Use physical choices to create meaning in a drama/theatre work. [TH:PR4.1.5.B](#)

Develop and refine artistic technique and work for presentation.

- a. Choose acting exercises that can be applied to a drama/theatre work. [TH:PR5.1.5.A](#)
- b. Demonstrate the use of technical elements in a drama/theatre work. [TH:PR5.1.5.B](#)

Convey meaning through the

- 5. Present drama/theatre work informally to an audience. [TH:PR6.1.5](#)

**presentation of artistic work.**

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**Perceive and analyze artistic work.**

- 5. Explain personal reactions to artistic choices made in a drama/theatre work through participation and observation. TH:RE7.1.5**
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**Interpret intent and meaning in artistic work.**

- a. Justify responses based on personal experiences when participating in or observing a drama/theatre work. TH:RE8.1.5.A**
  - b. Explain responses to characters based on cultural perspectives when participating in or observing drama/theatre work. TH:RE8.1.5.B**
  - c. Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a drama/theatre work. TH:RE8.1.5.C**
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**Apply criteria to evaluate artistic work.**

- a. Develop and implement a plan to evaluate drama/theatre work. TH:RE9.1.5.A**
  - b. Assess how technical elements represent the theme of a drama/theatre work. TH:RE9.1.5.B**
  - c. Recognize how a character's circumstances impact an audience's perspective in a drama/theatre work. TH:RE9.1.5.C**
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**Synthesize and relate knowledge and personal experiences to make art.**

- 5. Explain how drama/theatre connects oneself to a community or culture. TH:CN10.1.5**
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**Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

- 5. Investigate historical, global and social issues expressed in drama/theatre work. TH:CN11.1.5**
- a. Analyze commonalities and differences between stories set in different cultures in preparation for a drama/theatre work. TH:CN11.2.5.A**
- b. Identify historical sources that explain drama/theatre terminology and conventions. TH:CN11.2.5.B**