

Theatre: Grade 1

Adopted 2015

Generate and conceptualize artistic ideas and work.

- a. Propose potential choices characters could make in a guided drama experience (e.g., process drama, story drama, creative drama).** TH:CR1.1.1.A

- b. Collaborate with peers to conceptualize costumes and props in a guided drama experience (e.g., process drama, story drama, creative drama).** TH:CR1.1.1.B

- c. Identify ways in which gestures and movement may be used to create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama).** TH:CR1.1.1.C

Organize and develop artistic ideas and work.

- a. Contribute to the development of a sequential plot in a guided drama experience (e.g., process drama, story drama, creative drama).** TH:CR2.1.1.A

- b. With prompting and support, participate in group decision making in a guided drama experience (e.g., process drama, story drama, creative drama).** TH:CR2.1.1.B

Refine and complete artistic work.

- a. Contribute to the adaptation of the plot in a guided drama experience (e.g., process drama, story drama, creative drama).** TH:CR3.1.1.A

- b. Identify similarities and differences in sounds and movements in a guided drama experience (e.g., process drama, story drama, creative drama).** TH:CR3.1.1.B

- c. Collaborate to imagine multiple representations of a single object in a guided drama experience (e.g., process drama, story drama, creative drama).** TH:CR3.1.1.C

Select, analyze, and interpret artistic work for presentation.

- a. Describe a story's character actions and dialogue in a guided drama experience (e.g., process drama, story drama, creative drama).** TH:PR4.1.1.A

- b. Use body, face, gestures, and voice to communicate character traits and emotions in a guided drama experience (e.g., process drama, story drama, creative drama).** TH:PR4.1.1.B

Develop and refine artistic technique and work for presentation.

- a. With prompting and support, identify and understand that physical movement is fundamental to guided drama experiences (e.g., process drama, story drama, creative drama).** TH:PR5.1.1.A

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- b.** With prompting and support, identify technical elements that can be used in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:PR5.1.1.B](#)
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Convey meaning through the presentation of artistic work.

- 1.** With prompting and support, use movement and gestures to communicate emotions in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:PR6.1.1](#)
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Perceive and analyze artistic work.

- 1.** Recall choices made in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:RE7.1.1](#)
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Interpret intent and meaning in artistic work.

- a.** Explain preferences and emotions in a guided drama experience (e.g., process drama, story drama, creative drama), or ageappropriate theatre performance. [TH:RE8.1.1.A](#)
- b.** Identify causes of character actions in a guided drama experience (e.g., process drama, story drama, or creative drama). [TH:RE8.1.1.B](#)
- c.** Explain or use text and pictures to describe how personal emotions and choices compare to the emotions and choices of characters in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:RE8.1.1.C](#)
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Apply criteria to evaluate artistic work.

- a.** Build on others' ideas in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:RE9.1.1.A](#)
- b.** Identify props and costumes that might be used in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:RE9.1.1.B](#)
- c.** Compare and contrast the experiences of characters in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:RE9.1.1.C](#)
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Synthesize and relate knowledge and personal experiences to make art.

- 1.** Identify character emotions in a guided drama experience (e.g., process drama, story drama, creative drama) and relate it to personal experience. [TH:CN10.1.1](#)
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Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- 1.** Apply skills and knowledge from different art forms and content areas in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CN11.1.1](#)
- a.** Identify similarities and differences in stories from one's own community in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CN11.2.1.A](#)
- b.** Collaborate on the creation of a short scene based on a fictional literary source in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CN11.2.1.B](#)
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