

# Music: Grade 1

Adopted 2015

**Generate and conceptualize artistic ideas and work.**

- a.** With limited guidance, create musical ideas (such as answering a musical question) for a specific purpose. MU:CR1.1.1.A
- b.** With limited guidance, generate musical ideas in multiple tonalities (such as major and minor) and meters (such as duple and triple). MU:CR1.1.1.B

**Organize and develop artistic ideas and work.**

- a.** With limited guidance, demonstrate and discuss personal reasons for selecting musical ideas that represent expressive intent. MU:CR2.1.1.A
- b.** With limited guidance, use iconic or standard notation and/or recording technology to document and organize personal musical ideas. MU:CR2.1.1.B

**Refine and complete artistic work.**

- 1.** With limited guidance, discuss and apply personal, peer, and teacher feedback to refine personal musical ideas. MU:CR3.1.1
- 1.** With limited guidance, convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. MU:CR3.2.1

**Select, analyze, and interpret artistic work for presentation.**

- 1.** With limited guidance, demonstrate and discuss personal interest in, knowledge about, and purpose of varied musical selections. MU:PR4.1.1
- a.** With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance. MU:PR4.2.1.A
- b.** When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation. MU:PR4.2.1.B
- 1.** Demonstrate and describe music's expressive qualities (such as dynamics and tempo). MU:PR4.3.1

**Develop and refine artistic techniques and work for presentation.**

- a.** With limited guidance, apply personal, teacher, and peer feedback to refine performances. MU:PR5.1.1.A
- b.** With limited guidance, use suggested strategies in rehearsal to address interpretive challenges of music. MU:PR5.1.1.B

**Convey meaning through the presentation of artistic work.**

**a. With limited guidance, perform music for a specific purpose with expression.** MU:PR6.1.1.A

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**b. Perform appropriately for the audience and purpose.** MU:PR6.1.1.B

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**Perceive and analyze artistic work.**

**1. With limited guidance, identify and demonstrate how personal interests and experiences influence musical selection for specific purposes.** MU:RE7.1.1

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**1. With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose.** MU:RE7.2.1

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**Interpret intent and meaning in artistic work.**

**1. With limited guidance, demonstrate and identify expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent.** MU:RE8.1.1

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**Apply criteria to evaluate artistic work.**

**1. With limited guidance, apply personal and expressive preferences in the evaluation of music for specific purposes.** MU:RE9.1.1

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**Synthesize and relate knowledge and personal experiences to make art.**

**1. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.** MU:CN10.1.1

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**Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

**1. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.** MU:CN11.1.1