

# Media Arts: Grade 8

Adopted 2015

Generate and conceptualize artistic ideas and work.

- 8. Generate ideas, goals, and solutions for original media artworks through application of focused creative processes, such as divergent thinking and experimenting.** MA:CR1.1.8

Organize and develop artistic ideas and work.

- 8. Structure and critique ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context.** MA:CR2.1.8

Refine and complete artistic work.

- a. Implement production processes to integrate content and stylistic conventions for determined meaning in media arts productions, demonstrating understanding of associated principles, such as theme and unity.** MA:CR3.1.8.A
- b. Refine and modify media artworks, improving technical quality and intentionally accentuating selected expressive and stylistic elements, to reflect an understanding of purpose, audience, and place.** MA:CR3.1.8.B

Select, analyze, and interpret artistic work for presentation.

- 8. Integrate multiple contents and forms into unified media arts productions that convey specific themes or ideas, such as interdisciplinary projects, or multimedia theatre.** MA:PR4.1.8

Develop and refine artistic technique and work for presentation.

- a. Demonstrate a defined range of artistic, design, technical, and soft skills, through performing specified roles in producing media artworks, such as strategizing and collaborative communication.** MA:PR5.1.8.A
- b. Demonstrate a defined range of creative and adaptive innovation abilities, such as divergent solutions and bending conventions, in developing new solutions for identified problems within and through media arts productions.** MA:PR5.1.8.B
- c. Demonstrate adaptability using tools, techniques and content in standard and experimental ways to communicate intent in the production of media artworks.** MA:PR5.1.8.C

Convey meaning through the presentation of artistic work.

- a. Design the presentation and distribution of media artworks through multiple formats and/or contexts.** MA:PR6.1.8.A

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**b. Evaluate the results of and implement improvements for presenting media artworks, considering impacts on personal growth and external effects.** MA:PR6.1.8.B

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**Perceive and analyze artistic work.**

**a. Compare, contrast, and analyze the qualities of and relationships between the components and style in media artworks.** MA:RE7.1.8.A

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**b. Compare, contrast, and analyze how various forms, methods, and styles in media artworks manage audience experience and create intention.** MA:RE7.1.8.B

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**Interpret intent and meaning in artistic work.**

**8. Analyze the intent and meanings of a variety of media artworks, focusing on intentions, forms, and various contexts.** MA:RE8.1.8

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**Apply criteria to evaluate artistic work.**

**8. Evaluate media art works and production processes with developed criteria, considering context and artistic goals.** MA:RE9.1.8

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**Synthesize and relate knowledge and personal experiences to make art.**

**a. Access, evaluate, and use internal and external resources to inform the creation of media artworks, such as cultural and societal knowledge, research, and exemplary works.** MA:CN10.1.8.A

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**b. Explain and demonstrate how media artworks expand meaning and knowledge, and create cultural experiences, such as local and global events.** MA:CN10.1.8.B

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**Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

**a. Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as democracy, environment, and connecting people and places.** MA:CN11.1.8.A

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**b. Analyze and responsibly interact with media arts tools, environments, legal, and technological contexts, considering ethics, media literacy, social media, and virtual worlds.** MA:CN11.1.8.B