

Media Arts: Grade 5

Adopted 2015

Generate and conceptualize artistic ideas and work.

- 5. Envision original ideas and innovations for media artworks using personal experiences and/or the work of others. [MA:CR1.1.5](#)

Organize and develop artistic ideas and work.

- 5. Develop, present, and test ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience. [MA:CR2.1.5](#)

Refine and complete artistic work.

- a. Create content and combine components to convey expression, purpose, and meaning in a variety of media arts productions, utilizing sets of associated principles, such as emphasis and exaggeration. [MA:CR3.1.5.A](#)
- b. Determine how elements and components can be altered for clear communication and intentional effects, and refine media artworks to improve clarity and purpose. [MA:CR3.1.5.B](#)

Select, analyze, and interpret artistic work for presentation.

- 5. Create media artworks through the integration of multiple contents and forms, such as a media broadcast. [MA:PR4.1.5](#)

Develop and refine artistic technique and work for presentation.

- a. Enact various roles to practice fundamental ability in artistic, design, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions. [MA:PR5.1.5.A](#)
- b. Practice fundamental creative and innovative abilities, such as expanding conventions, in addressing problems within and through media arts productions. [MA:PR5.1.5.B](#)
- c. Examine how tools and techniques could be used in standard and experimental ways in constructing media artworks. [MA:PR5.1.5.C](#)

Convey meaning through the presentation of artistic work.

- a. Compare qualities and purposes of presentation formats, and fulfill a role and associated processes in presentation and/or distribution of media artworks. [MA:PR6.1.5.A](#)
- b. Compare results of and improvements for presenting media artworks. [MA:PR6.1.5.B](#)

Perceive and analyze artistic work.

- a. Identify, describe, and differentiate how message and meaning are created by components in media artworks. MA:RE7.1.5.A**
 - b. Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience. MA:RE7.1.5.B**
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Interpret intent and meaning in artistic work.

- 5. Determine and compare personal and group interpretations of a variety of media artworks, considering their intention and context. MA:RE8.1.5**
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Apply criteria to evaluate artistic work.

- 5. Determine and apply criteria for evaluating media artworks and production processes, considering context, and practicing constructive feedback. MA:RE9.1.5**
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Synthesize and relate knowledge and personal experiences to make art.

- a. Access and use internal and external resources to create media artworks, such as interests, knowledge, and experiences. MA:CN10.1.5.A**
 - b. Examine and show how media artworks form meanings, situations, and cultural experiences, such as news and cultural events. MA:CN10.1.5.B**
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Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a. Research and show how media artworks and ideas relate to personal, social and community life, such as exploring commercial and information purposes, history, and ethics. MA:CN11.1.5.A**
- b. Examine, discuss and interact appropriately with media arts tools and environments, considering ethics, rules, and media literacy. MA:CN11.1.5.B**