

Media Arts: Grade 1

Adopted 2015

Generate and conceptualize artistic ideas and work.

1. Express and share ideas for media artworks through sketching and modeling. [MA:CR1.1.1](#)

Organize and develop artistic ideas and work.

1. With guidance, use identified ideas to form plans and models for media arts productions. [MA:CR2.1.1](#)

Refine and complete artistic work.

- a. Create, capture, and assemble media arts content for media arts productions, identifying basic principles, such as pattern and repetition. [MA:CR3.1.1.A](#)
- b. Practice and identify the effects of making changes to the content, form, or presentation, in order to refine and finish media artworks. [MA:CR3.1.1.B](#)

Select, analyze, and interpret artistic work for presentation.

1. Combine varied academic, arts, and media content in media artworks, such as an illustrated story. [MA:PR4.1.1](#)

Develop and refine artistic technique and work for presentation.

- a. Describe and demonstrate various artistic skills and roles, such as technical steps, planning, and collaborating in media arts productions. [MA:PR5.1.1.A](#)
- b. Describe and demonstrate basic creative skills within media arts productions, such as varying techniques. [MA:PR5.1.1.B](#)
- c. Experiment with and share different ways to use tools and techniques to construct media artworks. [MA:PR5.1.1.C](#)

Convey meaning through the presentation of artistic work.

- a. With guidance, discuss presentation conditions and perform a task in presenting media artworks. [MA:PR6.1.1.A](#)
- b. With guidance, discuss the experience of the presentation of media artworks. [MA:PR6.1.1.B](#)

Perceive and analyze artistic work.

- a. Identify components and messages in media artworks. [MA:RE7.1.1.A](#)
- b. With guidance, identify how a variety of media artworks create different experiences. [MA:RE7.1.1.B](#)

Interpret intent and meaning in artistic work.

- 1. With guidance, identify the meanings of a variety of media artworks. MA:RE8.1.1**

Apply criteria to evaluate artistic work.

- 1. Identify the effective parts of and possible changes to media artworks, considering viewers. MA:RE9.1.1**

Synthesize and relate knowledge and personal experiences to make art.

- a. Use personal experiences, interests, and models in creating media artworks. MA:CN10.1.1.A**
- b. Share meaningful experiences of media artworks. MA:CN10.1.1.B**

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a. Discuss and describe media artworks in everyday life, such as popular media, and connections with family and friends. MA:CN11.1.1.A**
- b. Interact appropriately with media arts tools and environments, considering safety, rules, and fairness. MA:CN11.1.1.B**