

# Visual Arts: Grade 6

Adopted 2015

## Creating

### 1: Generate and conceptualize artistic ideas and works.

- 6. Combine concepts collaboratively to generate innovative ideas for creating art. [VA:CR1.1.6](#)
- 6. Formulate an artistic investigation of personally relevant content for creating art. [VA:CR1.2.6](#)

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### 2: Organize and develop artistic ideas and work.

- 6. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. [VA:CR2.1.6](#)
- 6. Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment. [VA:CR2.2.6](#)
- 6. Design or redesign objects, places, or systems that meet the identified need of diverse users. [VA:CR2.3.6](#)

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### 3: Refine and complete artistic work.

- 6. Reflect on whether personal artwork conveys the intended meaning and revise accordingly. [VA:CR3.1.6](#)

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## Presenting

### 4: Select, analyze, and interpret artistic work for presentation.

- 6. Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork. [VA:PR4.1.6](#)

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### 5: Develop and refine artistic techniques and work for presentation.

- 6. Individually or collaboratively develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit. [VA:PR5.1.6](#)

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### 6: Convey meaning through the presentation of artistic work.

- 6. Access, explain, and provide evidence of how museums or other venues reflect history and values of a community. [VA:PR6.1.6](#)
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## Responding

### **7: Perceive and analyze artistic work.**

6. Identify and interpret works of art or design that reveal how people live around the world and what they value. [VA:RE7.1.6](#)
  6. Analyze ways that visual components and cultural associations suggested by images influence ideas, emotion, and actions. [VA:RE7.2.6](#)
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### **8: Interpret intent and meaning in artistic work.**

6. Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed. [VA:RE8.1.6](#)
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### **9: Apply criteria to evaluate artistic work.**

6. Develop and apply relevant criteria to evaluate a work of art. [VA:RE9.1.6](#)
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## Connecting

### **10: Synthesize and relate knowledge and personal experiences to make art.**

6. Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making. [VA:CN10.1.6](#)
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### **11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

6. Analyze how art reflects changing times, traditions, resources, and cultural uses. [VA:CN11.1.6](#)