

Visual Arts: Grade 2

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

- a. Brainstorm collaboratively multiple approaches to an art or design problem. [VA:CR1.1.2.A](#)
 - a. Make art or design with various materials and tools to explore personal interests, questions, and curiosity. [VA:CR1.2.2.A](#)
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2: Organize and develop artistic ideas and work.

- a. Experiment with various materials and tools to explore personal interests in a work of art or design. [VA:CR2.1.2.A](#)
 - a. Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. [VA:CR2.2.2.A](#)
 - a. Repurpose objects to make something new. [VA:CR2.3.2.A](#)
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3: Revise, refine, and complete artistic work.

- a. Discuss and reflect with peers about choices made in creating artwork. [VA:CR3.1.2.A](#)
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Presenting

4: Select, analyze, and interpret artistic work for presentation.

- a. Categorize artwork based on a theme or concept for an exhibit. [VA:PR4.1.2.A](#)
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5: Develop and refine artistic techniques and work for presentation.

- a. Distinguish between different materials or artistic techniques for preparing artwork for presentation. [VA:PR5.1.2.A](#)
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6: Convey meaning through the presentation of artistic work.

- a. Analyze how art exhibited inside and outside of schools (for example, in museums, galleries, virtual spaces, and other venues) contributes to communities. [VA:PR6.1.2.A](#)
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Responding

7: Perceive and analyze artistic work.

- a. Perceive and describe aesthetic characteristics of one's natural world and constructed environments. [VA:RE7.1.2.A](#)
- a. Categorize images based on expressive properties. [VA:RE7.2.2.A](#)

8: Construct meaningful interpretations of artistic work.

- a. Communicate feelings when engaging works of art, and describe subject matter and characteristics. [VA:RE8.1.2.A](#)

9: Apply criteria to evaluate artistic work.

- a. Use learned art vocabulary to express preferences about artwork. [VA:RE9.2.2.A](#)

Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

- a. Create works of art about events in home, school, or community life. [VA:CN10.1.2.A](#)

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Compare and contrast cultural uses of artwork from different times and places. [VA:CN11.1.2.A](#)