

Media Arts: Grade 1

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

- a. Express and share ideas for media artworks through brainstorming, sketching, and modeling. [MA:CR1.1.1.A](#)
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2: Organize and develop artistic ideas and work.

- a. With guidance, use identified ideas to form plans and models for media arts productions. [MA:CR2.1.1.A](#)
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3: Revise, refine, and complete artistic work.

- a. Create, capture, and assemble media arts content for media arts productions, identifying basic principles (for example, pattern, repetition). [MA:CR3.1.1.A](#)
 - b. Make guided changes and identify the effects of making changes to the content, form, or presentation, in order to refine and finish media artworks. [MA:CR3.1.1.B](#)
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Producing

4: Select, analyze, and interpret artistic work for presentation.

- a. Combine varied content (for example, arts, media, literary, science) in media artworks for presentation (for example, an illustrated story). [MA:PR4.1.1.A](#)
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5: Develop and refine artistic techniques and work for presentation.

- a. Describe various artistic skills and roles (for example, technical steps, planning, collaborating) in media arts productions and presentations. [MA:PR5.1.1.A](#)
 - b. Describe and demonstrate basic creative skills within media arts productions (for example, varying techniques). [MA:PR5.1.1.B](#)
 - c. Experiment with and share different ways to use tools and techniques to construct media artworks. [MA:PR5.1.1.C](#)
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6: Convey meaning through the presentation of artistic work.

- a. With guidance, discuss presentation conditions and perform a task in presenting media artworks. [MA:PR6.1.1.A](#)
 - b. With guidance, discuss the experience of the presentation of media artworks. [MA:PR6.1.1.B](#)
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Responding

7: Perceive and analyze artistic work.

- a. Identify components and messages in media artworks. [MA:RE7.1.1.A](#)
 - b. With guidance, identify how a variety of media artworks create different experiences. [MA:RE7.1.1.B](#)
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8: Construct meaningful interpretations of artistic work.

- a. With guidance, identify the meanings of a variety of media artworks. [MA:RE8.1.1.A](#)
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9: Apply criteria to evaluate artistic work.

- a. Identify the effective parts of, and possible changes to, media artworks. [MA:RE9.1.1.A](#)
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Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

- a. Use personal experiences and choices in making media artworks. [MA:CN10.1.1.A](#)
 - b. Share meaningful experiences of media artworks. [MA:CN10.1.1.B](#)
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11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Discuss and describe media artworks in everyday life (for example, popular media, connections with family and friends). [MA:CN11.1.1.A](#)
- b. Interact appropriately with media arts tools and environments, considering safety, rules, and fairness. [MA:CN11.1.1.B](#)