Illinois Fine Arts

Dance: Grade 1

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

a. Explore movement inspired by a variety of stimuli (for example, music/sound, text, objects, images, symbols, observed dance, experiences) and identify the source. DA:CR1.1.1.A

b. Explore a variety of locomotor and nonlocomotor movements by experimenting with and changing the elements of dance. DA:CR1.1.1.B

2: Organize and develop artistic ideas and work.

a. Improvise a series of movements that have a beginning, middle, and end. Describe movement choices. DA:CR2.1.1.A

b. Choose movements that express an idea or emotion or follow a musical phrase. DA:CR2.1.1.B

3: Revise, refine, and complete artistic work.

a. Apply suggestions for changing movement through guided improvisational experiences. DA:CR3.1.1.A

b. Depict several different types of movements of a dance by drawing a picture or using a symbol (for example, jump, turn, slide, bend, reach). DA:CR3.1.1.B

Performing

4: Select, analyze, and interpret artistic work for presentation.

a. Demonstrate locomotor and nonlocomotor movements that change body shapes, levels, and facings. Move in straight, curved, and zigzagged pathways. Find and return to place in space. Move with others to form straight lines and circles. DA:PR4.1.1.A

b. Relate quick, moderate, and slow movements to duration in time. Recognize steady beat and move to varying tempi of steady beat. DA:PR4.1.1.B

c. Demonstrate movement characteristics along with movement vocabulary. DA:PR4.1.1.C

5: Develop and refine artistic techniques and work for presentation.

a. Demonstrate a range of locomotor and nonlocomotor movements, body patterning, body shapes, and directionality. DA:PR5.1.1.A

b. Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal space. DA:PR5.1.1.B

c. Modify movements and spatial arrangements upon request. DA:PR5.1.1.C

6: Convey meaning through the presentation of artistic work.

a. Perform a dance for others that conveys an idea, feeling, experience, image, or story. DA:PR6.1.1.A

b. Explore the use of simple props or scenery to enhance performance. DA:PR6.1.1.B

Responding

7: Perceive and analyze artistic work.

a. Identify a movement that repeats in a dance to make a pattern. DA:RE7.1.1.A

b. Demonstrate observed or performed dance movements from a specific genre or culture. DA:RE7.1.1.B

8: Construct meaningful interpretations of artistic work.

a. Select movements from a dance that suggest ideas and use simple dance terminology to explain how the movement captures the idea. DA:RE8.1.1.A

9: Apply criteria to evaluate artistic work.

a. Identify and demonstrate several movements in a dance that attracted attention. Describe the characteristics that make the movements interesting and talk about why they were chosen. DA:RE9.1.1.A

Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

a. Find an experience expressed or portrayed in a dance that relates to a familiar experience. Identify the movements that communicate this experience. DA:CN10.1.1.A

b. Observe a work of art. Discuss observations and identify ideas for dance movement and demonstrate the big ideas. DA:CN10.1.1.B

a. Analyze a dance to determine the ideas expressed by the choreographer. Explain how the perspectives expressed by the choreographer may impact one's own interpretation. Provide evidence to support one's analysis. DA:CN10.1.I.A

b. Conduct research using a variety of resources to find information about a social issue of great interest. Use the information to create a dance study that expresses a specific point of view on the topic. Discuss whether the experience of creating and sharing the dance reinforces personal views or offers new knowledge and perspectives. DA:CN10.1.I.B

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

a. Watch and/or perform a dance from a different culture and discuss or demonstrate the types of movement danced. DA:CN11.1.1.A