

Media Arts: Grades K-12

DEVELOP AND CREATE ARTISTIC IDEAS AND WORK.

- 1 Develop multiple ideas for media artworks using a variety of tools, methods and/or materials.** [K-5.MA.1.1](#)

- 2 Express and convey meaning in productions, identifying and applying the elements of art and/or principles of design.** [K-5.MA.1.2](#)

- 3 Generate creative ideas, goals, and solutions for media artworks using a variety of creative processes.** [6-8.MA.1.1](#)

- 4 Experiment and implement production processes to integrate content, elements of art, and/or principles of design for purpose in media arts production.** [6-8.MA.1.2](#)

- 5 Integrate aesthetic principles with a variety of generative methods to form original ideas, solutions, and innovations in media arts.** [9-12.MA.1.1](#)

- 6 Experiment and implement production processes to integrate content, elements of art, and/or principles of design for purpose in media arts** [9-12.MA.1.2](#)

DEVELOP AND REFINE ARTISTIC TECHNIQUES.

- 1 Combine varied academic, arts, and media forms and content into unified media artworks.** [K-5.MA.2.1](#)

- 2 Combine varied academic, arts, and media forms and content into unified media artworks to convey specific themes or ideas.** [6-8.MA.2.1](#)

- 3 Revise, refine, and adapt in response to constructive feedback.** [6-8.MA.2.2](#)

- 4 Combine varied academic, arts, and media forms and content into unified media artworks to express compelling purpose, story, emotion, or ideas in complex media arts productions.** [9-12.MA.2.1](#)

- 5 Revise, refine, and adapt in response to constructive feedback.** [9-12.MA.2.2](#)

PERFORM AND/OR PRESENT ARTISTIC WORK.

- 1 Publish or present impactful expressions in media artworks tailored for specific purposes, audiences, and/or contexts.** [K-5.MA.3.1](#)

- 2 Demonstrate various presentation or distribution formats in order to reach a target audience.** [6-8.MA.3.1](#)

3 Demonstrate various presentation or distribution formats in order to reach a target audience. 9-12.MA.3.1

4 Retain artistic fidelity across platforms. 9-12.MA.3.2

RESPOND TO ARTISTIC WORK.

1 Evaluate the role of different forms, methods, and/or styles in shaping audience experience. K-5.MA.4.1

2 Determine the purposes and meanings of media artworks, considering their context. K-5.MA.4.2

3 Analyze how various forms, methods, and styles in media artworks interact and influence audience experience. 6-8.MA.4.1

4 Analyze the intent and meanings of a variety of media artworks, focusing on intentions, forms, and various contexts. 6-8.MA.4.2

5 Analyze and explain the intent, meanings, and impacts of diverse media artworks, considering complex factors of context and bias. 9-12.MA.4.1

RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION.

1 Explore how media artworks and ideas relate to everyday and cultural life. K-5.MA.5.1

2 Interact appropriately with media arts tools and environments, considering safety, rules, fairness, ethics, and media literacy. K-5.MA.5.2

3 Demonstrate how media artworks and ideas relate to everyday and cultural life. 6-8.MA.5.1

4 Engage responsibly with media arts tools and environments, considering safety, rules, fairness, ethics, and media literacy. 6-8.MA.5.2

a Examine and demonstrate the relationships of media arts ideas and works to various contexts, purposes, and values, such as markets, systems, propaganda, and truth. 9-12.MA.5.1.A

b Critically investigate and ethically interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, and digital identity. 9-12.MA.5.1.B