

Grade 3

Adopted 2006

**Visual Arts —
Understand and apply
art materials,
techniques, and
processes in the creation
of original works of art
and understand how the
visual arts communicate
a variety of ideas,
feelings, and
experiences**

How the Arts are Organized

1. Use the elements and principles of art and design, including, value (i.e., tints and shades, analogous colors), line, rhythm, movement, proportion, and balance [FA.3.1.1](#)
2. Use a variety of art and technology media to create an original work of art [FA.3.1.2](#)

How the Arts Communicate

3. Use observational skills in creating an original work of art [FA.3.1.3](#)
4. Use visual arts vocabulary to discuss and compare works of art [FA.3.1.4](#)

How the Arts Shape and Reflect Culture

5. Compare themes and subject matter in works of art from different time periods [FA.3.1.5](#)

**Music — Understand and
apply elements of music
and understand how
music communicates
ideas, feelings, and
experiences across
cultures**

How the Arts are Organized

1. Use the notation of whole, half, quarter, eighth, dotted-half notes, and rests [FA.3.2.1](#)
2. Read the notes of a "C" major scale on a staff [FA.3.2.2](#)
3. Identify simple musical forms and melodic or rhythmic ostinato (repeated) pattern [FA.3.2.3](#)
4. Identify the basic instruments of the orchestra by sight, sound, and category (e.g., brass, woodwind, percussion, strings) [FA.3.2.4](#)
5. Sing rounds and partner songs from memory [FA.3.2.5](#)
6. Compare elements of music, such as form, pattern, or rhythm, to other art forms [FA.3.2.6](#)
7. Create short rhythmic and melodic phrases using two to four measure phrases and five different pitches on a staff [FA.3.2.7](#)

How the Arts Communicate

8. Use specific musical terms to respond to elements of a musical performance [FA.3.2.8](#)

How the Arts Shape and Reflect Culture

9. Identify developmentally appropriate pieces of music representing various time periods [FA.3.2.9](#)
 10. Perform songs from various cultures within their cultural context [FA.3.2.10](#)
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Drama and Theatre — Understand and apply the skills of acting, design, and technical theatre and understand the role of drama in various cultures throughout history

How the Arts are Organized

1. Create a dramatization based on a story [FA.3.3.1](#)
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How the Arts Communicate

2. Use appropriate audience etiquette while listening and watching a theatrical performance [FA.3.3.2](#)
 3. Use the elements of theatre to create a critique of a theatrical performance [FA.3.3.3](#)
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How the Arts Shape and Reflect Culture

4. Compare similar dramatic themes between works from various cultures [FA.3.3.4](#)
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Dance — Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history

How the Arts are Organized

1. Apply dance elements to create a simple movement sequence [FA.3.4.1](#)
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How the Arts Communicate

2. Explain personal interpretations of a variety of dances [FA.3.4.2](#)
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How the Arts Shape and Reflect Culture

3. Perform dance movements of different styles (e.g. ballet, jazz), cultures, and time periods [FA.3.4.3](#)