

# Grade 2

Adopted 2006

**Visual Arts —  
Understand and apply  
art materials,  
techniques, and  
processes in the creation  
of original works of art  
and understand how the  
visual arts communicate  
a variety of ideas,  
feelings, and  
experiences**

## **How the Arts are Organized**

1. Use the element of space and the principles of repetition and variety, with a variety of art media [FA.2.1.1](#)

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## **How the Arts Communicate**

2. Use color to convey mood in works of art [FA.2.1.2](#)
3. Describe different responses to the same work of art [FA.2.1.3](#)

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## **How the Arts Shape and Reflect Culture**

4. Investigate how art is used in celebrations, festivals, and customs of selected cultures from the past and present [FA.2.1.4](#)

**Music — Understand and  
apply elements of music  
and understand how  
music communicates  
ideas, feelings, and  
experiences across  
cultures**

## **How the Arts are Organized**

1. Demonstrate rhythmic notation of whole notes, half notes, quarter notes, eighth notes and quarter rests [FA.2.2.1](#)
2. Use melodic notation of simple four-beat patterns using three different pitches on a staff [FA.2.2.2](#)

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## **How the Arts Communicate**

3. Sing or play repeating rhythmic or melodic patterns [FA.2.2.3](#)

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## **How the Arts Shape and Reflect Culture**

4. Describe instrument families and sounds from various cultures [FA.2.2.4](#)

**Drama and Theatre —  
Understand and apply  
the skills of acting,  
design, and technical  
theatre and understand  
the role of drama in  
various cultures  
throughout history**

## **How the Arts are Organized**

1. Use physical movements, rhythms, and voice, to express simple feelings, character, and plot [FA.2.3.1](#)
2. Create simple costumes, scenery, and props [FA.2.3.2](#)

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## **How the Arts Communicate**

3. Interpret the ideas and morals of theatrical works [FA.2.3.3](#)

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## **How the Arts Shape and Reflect Culture**

4. Assess how various styles of theatrical production relate to culture [FA.2.3.4](#)

**Dance — Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history**

### **How the Arts are Organized**

1. Apply the element of space and pathways to create simple movement sequences [FA.2.4.1](#)
  2. Demonstrate the element of time, tempo, beat, duration, and rhythm [FA.2.4.2](#)
  3. Use simple partner skills during movement sequences [FA.2.4.3](#)
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### **How the Arts Communicate**

4. Create movement sequences that express a mood [FA.2.4.4](#)
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### **How the Arts Shape and Reflect Culture**

5. Compare dances from a variety of cultures [FA.2.4.5](#)