

# Media Arts: Grade K

Adopted 2017

## Creating

- 1. Generate and conceptualize artistic ideas and work.** MAK.CR.1
  - a. Discover, explore, and share ideas for media artworks through a variety of methods including, but not limited to, play and experimentation. MAK.CR.1.A

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- 2. Organize and develop artistic ideas and work.** MAK.CR.2
  - a. With guidance, use ideas to form plans or models for media arts productions. MAK.CR.2.A

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- 3. Refine and complete artistic work.** MAK.CR.3
  - a. With guidance, create, edit, and share media arts content for expression and meaning in media arts productions. MAK.CR.3.A

## Presenting/Producing

- 1. Select, analyze, and interpret artistic work for presentation.** MAK.PR.1
  - a. With guidance, combine art forms and media content (e.g. dance, video) to create media artworks. MAK.PR.1.A

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- 2. Develop and refine artistic techniques and work for presentation.** MAK.PR.2
  - a. Explore basic artistic and technical skills (e.g. selecting and properly handling creation tools, making choices, cooperating when creating media artworks). MAK.PR.2.A
  - b. Identify and demonstrate creative skills (e.g. problem solving, performing within media arts productions). MAK.PR.2.B

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- 3. Convey meaning through the presentation of media artworks.** MAK.PR.3
  - a. With guidance, identify and share how time and place affect the presentation of media arts. MAK.PR.3.A
  - b. With guidance, identify and share reactions to the presentation of media arts. MAK.PR.3.B
  - c. Title and sign finished media artworks. MAK.PR.3.C

## Responding

- 1. Perceive and analyze artistic work.** MAK.RE.1
  - a. Recognize and share components and messages in media artworks. MAK.RE.1.A
  - b. With guidance, identify how different media artworks create different experiences. MAK.RE.1.B

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**2. Interpret intent and meaning in artistic work.** MAK.RE.2

- a. With guidance, share observations regarding a variety of media artworks. MAK.RE.2.A

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**3. Apply criteria to evaluate artistic work.** MEK.RE.3

- a. Share thoughts about positive and negative qualities of a media artwork. MEK.RE.3.A

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**Connecting**

**1. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** MAK.CN.1

- a. With guidance, share ideas about the relationship between media artworks and everyday life. MAK.CN.1.A
- b. With guidance, begin building digital citizenship skills by interacting safely and appropriately with media arts tools and environments. MAK.CN.1.B

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**2. Synthesize and relate knowledge and personal experiences to make art.** MAK.CN.2

- a. Use personal experiences to make choices when creating media arts productions. MAK.CN.2.A
- b. Share memorable experiences of media arts productions. MAK.CN.2.B