

Dance: Advanced Repertory

Creating

- 1 Demonstrate an understanding of creative/choreographic principles, processes, and structures.** DHSAR.CR.1
 - a Perform famous choreographic works and explore their influences for creation. DHSAR.CR.1.A
 - b Explain how historical modern dance works have influenced current choreographic trends through presentation (e.g. choreography, oral, multi-media). DHSAR.CR.1.B
 - c Investigate the social, historical, and political impact of specific modern dance works. DHSAR.CR.1.C

- 2 Demonstrate an understanding of dance as a form of communication.** DHSAR.CR.2
 - a Recognize how the use of choreographic structure is used to communicate meaning in a dance performance. DHSAR.CR.2.A
 - b Identify the use of abstract theme through choreography. DHSAR.CR.2.B

Performing

- 1 Identify and demonstrate movement elements, skills, and terminology in dance.** DHSAR.PR.1
 - a Execute technique-based warm-up related to strength, muscular endurance, and flexibility (e.g. flat backs, laterals, contract/release, fall/recovery, high release, spirals, head-tail connection, Bartenieff Fundamentals, plié, tendu, degagé, pirouette, adagio; isolations, cat walks, jazz squares). DHSAR.PR.1.A
 - b Execute principles of technique with clarity and control for classroom and performance. DHSAR.PR.1.B
 - c Execute focus, control, and coordination in performing combinations through the integration of dance elements. DHSAR.PR.1.C
 - d Refine the ability to transfer weight, change direction, and maintain balance in a dynamic movement context without losing focus. DHSAR.PR.1.D
 - e Understand similarities of movement concepts between dance techniques, and apply appropriate terms and skills for specific movement contexts. DHSAR.PR.1.E

2 Understand and model dance etiquette as a classroom participant, performer, and observer. DHSAR.PR.2

- a Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment. DHSAR.PR.2.A
- b Demonstrate concentration and focus, and help to maintain a respectful performance environment for others. DHSAR.PR.2.B
- c Exhibit ability to perform with focus and concentration, and attend rehearsals and classes in preparation for performances. DHSAR.PR.2.C
- d Exhibit leadership skills in modeling appropriate behaviors and skills as an audience member and dance observer. DHSAR.PR.2.D

3 Recognize concepts of anatomy and kinesiology in movement. DHSAR.PR.3

- a Exhibit use of self-monitoring methods to refine and improve alignment and technical skills. DHSAR.PR.3.A
- b Define, describe, and execute functions of anatomy as they relate to dance styles, and how preparation for different dance techniques vary. DHSAR.PR.3.B
- c Apply principles of injury prevention for dance techniques to personal practices in preparing for technique class and performance. DHSAR.PR.3.C

4 Understand and apply music concepts to dance. DHSAR.PR.4

- a Investigate syncopation, polyrhythms counterpoint, and call-response within instructed and created dance phrases. DHSAR.PR.4.A
- b Phrase movements artistically, aesthetically, and musically. DHSAR.PR.4.B

Responding

1 Demonstrate critical and creative thinking in all aspects of dance. DHSAR.RE.1

- a Critique movement qualities and choreographic elements (e.g. spatial design, variety, contrast, clear structure). DHSAR.RE.1.A
- b Describe aesthetic qualities particular to various dance techniques. DHSAR.RE.1.B
- c Propose ways to revise modern dance choreography according to formal assessment criteria. DHSAR.RE.1.C
- d Engage in self-reflection and self-assessment as creator and performer. DHSAR.RE.1.D

Connecting

1 Understand and demonstrate dance throughout history and in various cultures. DHSAR.CN.1

- a Analyze the role and significance of various dance genres (e.g. ballet, modern, jazz, hip-hop, West African, tap) in social, historical, cultural, and political contexts. DHSAR.CN.1.A
- b Execute movement from various dance techniques and/or cultures. DHSAR.CN.1.B

2 Recognize connections between dance and wellness. DHSAR.CN.2

- a Compare and contrast the effects of healthy and unhealthy practices in dance. DHSAR.CN.2.A
- b Identify and explore the capabilities and limitations of the body. DHSAR.CN.2.B
- c Explore historical and cultural images of the body in dance and compare these to images of the body in contemporary media. DHSAR.CN.2.C
- d Demonstrate how personal discipline is necessary to achieve success in meeting personal goals. DHSAR.CN.2.D

3 Demonstrate an understanding of dance as it relates to other areas of knowledge. DHSAR.CN.3

- a Identify and explore various dance genres and innovations throughout historical time periods. DHSAR.CN.3.A
- b Use a variety of resources to investigate dance genres. DHSAR.CN.3.B
- c Identify and explore various dance related professions. DHSAR.CN.3.C
- d Explore the use of media and technology to communicate about and create dance. DHSAR.CN.3.D
- e Explore media and technological tools to enhance dance performance (e.g. lighting, sound). DHSAR.CN.3.E