

# K-12 Integrated Library Media Reading Guidelines

Select and read literary and informational texts at an appropriate reading level. READ -

1.1

**K** Choose easy literature to read. [K.1.1.1](#)

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**1** Choose easy literature to read based on interest or curriculum need. [1.1.1.1](#)

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**2nd** Choose age and ability appropriate literature to read based on interest or curriculum need. [2.1.1.1](#)

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**3.1.1.** Choose age and ability appropriate literature to read based on interest or curriculum need. [3.1.1.](#)

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**4th** Choose age and ability appropriate literature to read based on interest or curriculum need [4.1.1.1](#)

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**5th** Choose age and ability appropriate literature to read based on interest or curriculum need. [5.1.1.1](#)

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**6th** Choose age and ability appropriate literature to read based on interest or curriculum need. [6.1.1.1](#)

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**7th** Choose age and ability appropriate literature to read based on interest or curriculum need. [7.1.1.1](#)

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**8th** Choose age and ability appropriate literature to read based on interest or curriculum need. [8.1.1.1](#)

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**9th/10th** Choose age and ability appropriate literature to read based on interest or curriculum need. [910.1.1.1](#)

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**11th/12th** Choose age and ability appropriate literature to read based on interest or curriculum need. [1112.1.1.1](#)

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**K** Choose easy informational texts to read. [K.1.1.2](#)

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**1** Choose easy informational texts to read based on interest or curriculum need. [1.1.1.2](#)

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**2nd** Choose age and ability appropriate informational texts to read based on interest or curriculum need. [2.1.1.2](#)

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**3rd** Choose age and ability appropriate informational texts to read based on interest or curriculum need. 3.1.1.2

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**4th** Choose age and ability appropriate informational texts to read based on interest or curriculum need. 4.1.1.2

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**5th** Choose age and ability appropriate informational texts to read based on interest or curriculum need. 5.1.1.2

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**6th** Choose age and ability appropriate informational texts to read based on interest or curriculum need. 6.1.1.2

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**7th** Choose age and ability appropriate informational texts to read based on interest or curriculum need. 7.1.1.2

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**8th** Choose age and ability appropriate informational texts to read based on interest or curriculum need. 8.1.1.2

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**9th/10th** Choose age and ability appropriate informational texts to read based on interest or curriculum need. 910.1.1.2

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**11th/12th** Choose age and ability appropriate informational texts to read based on interest or curriculum need. 1112.1.1.2

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Select listening and viewing resources for enjoyment and information.

K.1.2.1

**K** Participate in listening and viewing activities (e.g., story times, songs). 1.1.2.1

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**1** Participate in listening and viewing activities (e.g., story times, songs). 2.1.2.1

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**2nd** Participate in listening and viewing activities (e.g., story times, read alouds, songs). 2.1.2.1

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**3rd** Participate in listening and viewing activities (e.g., read alouds, podcasts). 3.1.2.1

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**4th** Participate in listening and viewing activities (e.g., read alouds, podcasts). 4.1.2.1

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**5th** Participate in listening and viewing activities (e.g., audiobooks, podcasts). 5.1.2.1

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**6th** Participate in listening and viewing activities (e.g., audiobooks, podcasts). 6.1.2.1

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**7th** Participate in listening and viewing activities (e.g., audiobooks, podcasts). 7.1.2.1

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**8th** Participate in listening and viewing activities (e.g., audiobooks, podcasts). 8.1.2.1

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**9th/10th** Participate in listening and viewing activities (e.g., audiobooks, podcasts). [910.1.2.1](#)

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**11th/12th** Choose age and ability appropriate resources for listening and viewing activities (e.g., audiobooks, podcasts). [1112.1.2.1](#)

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Use community resources for recreational and informational needs.

**K** Visit the school or other libraries virtually or in person to access resources. [K.1.3.1](#)

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**1st** Visit the school or other libraries virtually or in person to access resources. [1.1.3.1](#)

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**2nd** Visit the school or other libraries virtually or in person to access resources. [2.1.3.1](#)

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**3rd** Visit the school or other libraries virtually or in person to access resources. [3.1.3.1](#)

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**4th** Visit the school or other libraries virtually or in person to access resources. [4.1.3.1](#)

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**5th** Visit the school or other libraries virtually or in person to access resources. [5.1.3.1](#)

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**6th** Visit the school or other libraries virtually or in person to access resources. [6.1.3.1](#)

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**7th** Visit the school or other libraries virtually or in person to access resources. [7.1.3.1](#)

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**8th** Visit the school or other libraries virtually or in person to access resources. [8.1.3.1](#)

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**9th/10th** Visit the school or other libraries virtually or in person to access resources. [910.1.3.1](#)

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**11th/12th** Visit the school or other libraries virtually or in person to access resources. [1112.1.3.1](#)

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**K** Visit museums, galleries, science centers, and parks virtually or in person (e.g., Exploratorium After School). [K.1.3.2](#)

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**1st** Visit museums, galleries, science centers, and parks virtually or in person (e.g., local county park). [1.1.3.2](#)

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**2nd** Visit museums, galleries, science centers, and parks virtually or in person (e.g., local county park) [2.1.3.2](#)

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**3rd** Visit museums, galleries, science centers, and parks virtually or in person (e.g., Florida Department of Environmental Protection – Kids’ Page). [3.1.3.2](#)

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- 4th** Visit museums, galleries, science centers, and parks virtually or in person (e.g., Florida Memory Project). [4.1.3.2](#)
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- 5th** Visit museums, galleries, science centers, and parks virtually or in person (e.g., National Museum of Natural History, Challenger Center). [5.1.3.2](#)
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- 6th** Visit museums, galleries, science centers, and parks virtually or in person (e.g., Library of Congress Memory Project). [6.1.3.2](#)
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- 7th** Visit museums, galleries, science centers, and parks virtually or in person (e.g., National Museum of African Art, National Zoological Park). [7.1.3.2](#)
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- 8th** Visit museums, galleries, science centers, and parks virtually or in person (e.g., Louvre, National Gallery of Art). [8.1.3.2](#)
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- 9th/10th** Visit museums, galleries, science centers, and parks virtually or in person (e.g., National Portrait Gallery, Museum of Modern Art). [910.1.3.2](#)
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- 11th/12th** Visit museums, galleries, science centers, and parks virtually or in person (e.g., Smithsonian museums, Museum of Science and Industry). [1112.1.3.2](#)
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Identify and critically analyze literary and media genres and themes. [EXPLORE - 2.1](#)

- K** Identify basic characteristics of literary and media genres (e.g., nursery rhymes, fairy tales). [K.2.1.1](#)
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- 1st** Identify basic characteristics of literary and media genres (e.g., nursery rhymes, fairy tales). [1.2.1.1](#)
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- 2nd** Identify basic characteristics of literary and media genres (e.g., folktales, pourquoi stories, fables). [2.2.1.1](#)
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- 3rd** Identify basic characteristics of literary and media genres (e.g., folktales, fables, poetry). [3.2.1.1](#)
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- 4th** Identify distinguishing characteristics of literary and media genres (e.g., historical fiction, adventure). [4.2.1.1](#)
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- 5th** Compare and contrast literary and media genres (e.g., historical fiction, fantasy, short stories). [5.2.1.1](#)
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- 6th** Compare and contrast literary and media genres (e.g., historical fiction, fantasy, short stories). [6.2.1.1](#)
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- 7th** Compare and contrast literary and media genres (e.g., adventure, mystery, documentary). [7.2.1.1](#)
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- 8th** Analyze literary and media genres (e.g., poetry, drama, biography, documentary). [8.2.1.1](#)

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**9th/10th** Demonstrate knowledge of the distinguishing characteristics of literary and media genres (e.g., historical fiction, biography, documentary). [910.2.1.1](#)

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**11th/12th** Demonstrate knowledge of the distinguishing characteristics of literary and media genres (e.g., historical fiction, biography, documentary). [1112.2.1.1](#)

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**K** Identify literary themes in text, visual, and digital resources (e.g., happiness, friendship). [K.2.1.2](#)

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**1st** Identify literary themes in text, visual, and digital resources (e.g., happiness, friendship). [1.2.1.2](#)

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**2nd** Identify literary themes in text, visual, and digital resources (e.g., honesty, love). [2.2.1.2](#)

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**3rd** Identify literary themes in text, visual, and digital resources (e.g., beauty, truth). [3.2.1.2](#)

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**4th** Identify literary themes in text, visual, and digital resources (e.g., friendship, courage, loyalty). [4.2.1.2](#)

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**5th** Identify and explain literary themes in text, visual, and digital resources (e.g., friendship, courage, loyalty). [5.2.1.2](#)

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**6th** Explain and compare literary themes in text, visual, and digital resources (e.g., good v. evil, man v. nature). [6.2.1.2](#)

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**7th** Explain and compare literary themes in text, visual, and digital resources (e.g., good v. evil, man v. nature). [7.2.1.2](#)

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**8th** Explain and compare literary themes in text, visual, and digital resources (e.g., ability of human spirit to rise above grief and loss). [8.2.1.2](#)

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**9th/10th** Analyze universal themes in text, visual, and digital resources (e.g., transforming quality of culture). [910.2.1.2](#)

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**11th/12th** Analyze universal themes in text, visual, and digital resources (e.g., alienation from society). [1112.2.1.2](#)

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Recognize that social, cultural, political and historical events influence ideas and information.

EXPLORE - 2.2

**K** Identify historically and culturally significant works in various formats (e.g., Mother Goose rhymes, cumulative tales). [K.2.2.3](#)

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**1** Identify and select historically and culturally significant works in various formats (e.g., Mother Goose rhymes, talking animal tales) [1.2.2.3](#)

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**2nd** Identify and select historically and culturally significant works in various formats (e.g., trickster stories, African American tales). [2.2.2.3](#)

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- 3rd** Identify historically and culturally significant works in various formats (e.g., Haiku poetry, Aesop's fables, Andersen's fairy tales). 3.2.2.3
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- 4th** Identify historically and culturally significant works in various formats (e.g., Haiku poetry, American tall tales). 4.2.2.3
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- 5th** Identify historically and culturally significant works in various formats (e.g., limericks, Native American tales)." 5.2.2.3
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- 6th** Identify and compare historically and culturally significant works in various formats (e.g., Greek or Roman mythology). 6.2.2.3
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- 7th** Identify and compare historically and culturally significant works in various formats (e.g., political cartoons, African American handmade quilts). 7.2.2.3
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- 8th** Identify and compare historically and culturally significant works in various formats (e.g., Hispanic poetry, situation comedies). 8.2.2.3
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- 9th/10th** Analyze and compare a variety of historically and culturally significant works in various formats (e.g., Impressionistic paintings, Shakespeare's plays and sonnets). 910.2.2.3
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- 11th/12th** Analyze and compare a variety of historically and culturally significant works in various formats (e.g., film noir, Greek plays). 1112.2.2.3
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- K** Explore cultures through literature and other creative works. K.2.2.2
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- 1** Explore cultures through literature and other creative works. 1.2.2.2
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- 2nd** Explore cultures through literature and other creative works. 2.2.2.2
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- 3rd** Expand knowledge of other cultures through creative and literary works." 3.2.2.2
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- 4th** Recognize cultural and ethnic diversity through creative and literary works. 4.2.2.2
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- 5th** Recognize cultural and ethnic diversity through creative and literary works. 5.2.2.2
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- 6th** Recognize cultural and ethnic diversity through creative and literary works. 6.2.2.2
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- 7th** Recognize cultural and ethnic diversity through creative and literary works. 7.2.2.2
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- 8th** Recognize cultural and ethnic diversity through creative and literary works. 8.2.2.2

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**9th/10th** Demonstrate an appreciation for cultural and ethnic diversity by selecting appropriate creative and literary works. [910.2.2.2](#)

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**11th/12th** Demonstrate an appreciation for cultural and ethnic diversity by selecting appropriate creative and literary works. [1112.2.2.2](#)

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**Appreciate literary and artistic excellence.**

EXPLORE - 2.3

**K** Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Caldecott Medal winners). [K.2.3.1](#)

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**1** Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Caldecott Medal winners). [1.2.3.1](#)

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**2nd** Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Florida Reading Association Awards). [2.2.3.1](#)

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**3rd** Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Jane Addams Book Award winners). [3.2.3.1](#)

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**4th** Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Hans Christian Andersen Award winners). [4.2.3.1](#)

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**5th** Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Newbery Medal winners). [5.2.3.1](#)

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**6th** Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Sunshine State Young Reader's Award winners). [6.2.3.1](#)

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**7th** Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Edgar Allen Poe Award winners). [7.2.3.1](#)

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**8th** Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Laura Ingalls Wilder Award winners). [8.2.3.1](#)

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**9th/10th** Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Pura Belpré Award winners). [910.2.3.1](#)

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**11th/12th** Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Pulitzer Prize winners). [1112.2.3.1](#)

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**2nd** Begin to identify the concept of intellectual freedom. [2.2.3.2](#)

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**3rd** Begin to identify the concept of intellectual freedom. [3.2.3.2](#)

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**4th** Begin to identify the concept of intellectual freedom. [4.2.3.2](#)

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**5th** Identify the concept of intellectual freedom. [5.2.3.2](#)

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**6th** Identify the concept of intellectual freedom. [6.2.3.2](#)

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**7th** Acknowledge the importance of intellectual freedom. [7.2.3.2](#)

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**8th** Acknowledge the importance of intellectual freedom. 8.2.3.2

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**9th/10th** Demonstrate a knowledge of and respect for the concept of intellectual freedom. 910.2.3.2

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**11th/12th** Demonstrate a knowledge of and respect for the concept of intellectual freedom. 1112.2.3.2

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**Identify and analyze key ideas and details of a work.** ANALYZE - 3.1

**K** Use prior and background knowledge to interpret textual and visual clues to understand a literary work. K.3.1.1

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**1** Use prior and background knowledge to interpret textual and visual clues to understand a literary work. 1.3.1.1

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**2nd** Use prior and background knowledge to interpret textual and visual clues to understand a literary work. 2.3.1.1

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**3rd** Use prior and background knowledge to interpret textual and visual clues to understand a literary work. 3.3.1.1

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**4th** Use prior and background knowledge to interpret textual and visual clues to understand a literary work (e.g., inferring, predicting). 4.3.1.1

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**5th** Use prior and background knowledge to interpret textual and visual clues to understand a literary work (e.g., inferring, predicting). 5.3.1.1

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**6th** Connect prior and background knowledge to textual or visual clues to understand a literary work (e.g., inferring, predicting). 6.3.1.1

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**7th** Connect prior and background knowledge to textual or visual clues to understand a literary work (e.g., inferring, predicting). 7.3.1.1

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**8th** Connect prior and background knowledge to textual or visual clues to understand a literary work (e.g., inferring, predicting). 8.3.1.1

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**9th/10th** Connect prior and background knowledge to textual or visual clues to understand a literary work (e.g., inferring, predicting). 910.3.1.1

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**K** Discuss purpose and point of view in a creative work. K.3.1.2

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**1** Discuss purpose and point of view in a creative work. 1.3.1.2

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**2nd** Identify purpose and point of view in a creative work. 2.3.1.2

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**3rd** Identify purpose and point of view in a creative work. 3.3.1.2

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**4th** Identify purpose and point of view in a creative work. 4.3.1.2

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**5th** Identify purpose and point of view in a creative work. 5.3.1.2

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**6th** Determine purpose and point of view in a creative work. 6.3.1.2

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**7th** Determine purpose and point of view in a creative work. 7.3.1.2

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**8th** Determine purpose and point of view in a creative work. 8.3.1.2

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**910. 3.1.2** Determine purpose and point of view in multiple creative works. 910.3.1.2

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**11th/12th** Determine purpose and point of view in multiple creative works. 1112.3.1.2

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**K** Identify central ideas and supporting details of a work. K.3.1.3

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**1** Identify central ideas and supporting details of a work. 1.3.1.3

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**2nd** Identify central ideas and supporting details of a work. 2.3.1.3

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**3rd** Identify central ideas and supporting details of a work (e.g., paraphrasing, summarizing). 3.3.1.3

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**4th** Identify central ideas and supporting details of a work (e.g., paraphrasing, summarizing). 4.3.1.3

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**5th** Identify central ideas and supporting details of a work (e.g., paraphrasing, summarizing). 5.3.1.3

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**6th** Determine central ideas and supporting details of a work (e.g., paraphrasing, summarizing). 6.3.1.3

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**7th** Determine central ideas and supporting details of a work (e.g., paraphrasing, summarizing). 7.3.1.3

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**8th** Determine central ideas and supporting details of a work (e.g., paraphrasing, summarizing). 8.3.1.3

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**9th/10th** Determine central ideas and supporting details of a work (e.g., paraphrasing, summarizing). 910.3.1.3

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**11th/12th** Determine central ideas and supporting details of a work (e.g., paraphrasing, summarizing). 1112.3.1.3

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**Understand the literary techniques and complexities of a work.**

ANALYZE - 3.2

**K** Identify an author's or illustrator's style (e.g., use of rhymes, figurative language). K.3.2.1

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**1** Identify an author's or illustrator's style (e.g., use of rhymes, figurative language). 1.3.2.1

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**2nd** Identify an author's or illustrator's style (e.g., use of rhymes, figurative language, medium). 2.3.2.1

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**3rd** Identify an author's or illustrator's style (e.g., use of rhymes, figurative language, medium). 3.3.2.1

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**4th** Identify an author's or illustrator's style (e.g., use of figurative language, medium). 4.3.2.1

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**5th** Identify an author's or illustrator's style (e.g., use of figurative language, medium). 5.3.2.1

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**6th** Identify an author's or illustrator's style (e.g., use of figurative language, medium). 6.3.2.1

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**7th** Identify an author's or illustrator's style (e.g., use of figurative language, medium). 7.3.2.1

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**8th** Identify an author's or illustrator's style (e.g., use of figurative language, medium). 8.3.2.1

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**9th/10th** Identify an author's or illustrator's style (e.g., use of figurative language, medium). 910.3.2.1

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**11th/12th** Identify an author's or illustrator's style (e.g., use of figurative language, medium). 1112.3.2.1

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**K** Describe the characters, setting, and plot of a work (e.g., who, what, where, when, how) and arrange events in sequence. K.3.2.2

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**1st** Describe the characters, setting, and plot of a work (e.g., who, what, where, when, how) and arrange events in sequence. 1.3.2.2

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**2nd** Describe the characters, setting, and plot of a work (e.g., who, what, where, when, how) and arrange events in sequence. 2.3.2.2

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**3rd** Compare story elements (e.g., characters, setting, or plot) in two works. 3.3.2.2

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**4th** Compare story elements (e.g., characters, setting, or plot) in multiple works. 4.3.2.2

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**5th** Compare and contrast story elements (e.g., characters, setting, or plot) in multiple works. 5.3.2.2

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**6th** Compare and contrast story elements (e.g., characters, setting, or plot) in multiple works. 6.3.2.2

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**7th** Compare and contrast story elements (e.g., characters, setting, or plot) in multiple works. 7.3.2.2

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**8th** Compare and contrast story elements (e.g., characters, setting, or plot) in multiple works. 8.3.2.2

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**9th/10th** Compare and contrast story elements (e.g., characters, setting, or plot in multiple works. [910.3.2.2](#)

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**11th/12th** Compare and contrast literary elements (e.g., characters, setting, or plot) in multiple works. [1112.3.2.2](#)

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**Develop an original work or a response to a creative work, working in groups or individually.**

**DEVELOP** - 4.1

**K** Use a teacher or librarian selected method to present an original work or a response to a creative work. [K.4.1.1](#)

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**1** Use a teacher or librarian selected method to present an original work or a response to a creative work. [1.4.1.1](#)

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**2nd** Use a teacher or librarian selected method to present an original work or a response to a creative work. [2.4.1.1](#)

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**3rd** Choose a method to present an original work or a response to a creative work from teacher or librarian choices. [3.4.1.1](#)

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**4th** Choose a method to present an original work or a response to a creative work from teacher or librarian choices. [4.4.1.1](#)

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**5th** Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference. [5.4.1.1](#)

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**6th** Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference. [6.4.1.1](#)

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**7th** Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference. [7.4.1.1](#)

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**8th** Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference. [8.4.1.1](#)

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**9th/10th** Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference. [910.4.1.1](#)

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**11th/12th** Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference. [1112.4.1.1](#)

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**K** Connect thoughts and oral language to generate a response to a work read aloud or viewed with teacher or librarian guidance. [K.4.1.2](#)

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**1** Generate and organize ideas for an original story or response to a work read aloud or viewed (e.g., webbing or brainstorming) with teacher or librarian guidance. [1.4.1.2](#)

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**2nd** Generate and organize ideas for an original story or response to a work read aloud or viewed (e.g., webbing or brainstorming) with teacher or librarian guidance. [2.4.1.2](#)

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- 3rd** Generate and organize ideas for an original story or response to a work read, heard, or viewed (e.g., webbing or brainstorming). [3.4.1.2](#)
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- 4th** Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming). [4.4.1.2](#)
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- 5th** Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming). [5.4.1.2](#)
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- 6th** Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming). [6.4.1.2](#)
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- 7th** Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming). [7.4.1.2](#)
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- 8th** Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming). [8.4.1.2](#)
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- 9th/10th** Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming). [910.4.1.2](#)
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- 11th/12th** Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming). [1112.4.1.2](#)
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- K** Create an original work or a response to a creative work, adding details and checking for correct sequence with teacher or librarian guidance. [K.4.1.3](#)
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- 1** Create an original work or a response to a creative work, adding details and checking for correct sequence with teacher or librarian guidance. [1.4.1.3](#)
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- 2nd** Create an original work or a response to a creative work, checking work against a teacher or librarian produced rubric. [2.4.1.3](#)
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- 3rd** Create an original work or a response to a creative work, checking work against a teacher or librarian produced rubric. [3.4.1.3](#)
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- 4th** Create an original work or a response to a creative work, checking work against a teacher or librarian produced rubric or peer review. [4.4.1.3](#)
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- 5th** Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). [5.4.1.3](#)

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- 6th** Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). 6.4.1.3
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- 7th** Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). 7.4.1.3
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- 8th** Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). 8.4.1.3
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- 9th/10th** Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). 910.4.1.3
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- 11th/12th** Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). 1112.4.1.3
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- 2nd** Identify legal and ethical usage guidelines for copyrighted resources. 2.4.1.4
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- 3rd** Practice respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 3.4.1.4
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- 4th** Practice respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 4.4.1.4
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- 5th** Practice respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 5.4.1.4
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- 6th** Practice respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 6.4.1.4
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- 7th** Demonstrate understanding of and respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 7.4.1.4
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- 8th** Demonstrate understanding of and respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 8.4.1.4
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- 9th/10th** Demonstrate understanding of and respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 910.4.1.4
- 
- 11th/12th** Demonstrate understanding of and respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). 1112.4.1.4
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- K** Convey ideas and experiences based on creative works (e.g., retell main events in a story, recite nursery rhymes, draw picture). K.4.2.1

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**1** Communicate orally, visually or in writing ideas and experiences based on creative works with teacher and/or librarian assistance. 1.4.2.1

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**2nd** Communicate orally, visually or in writing ideas and experiences based on creative works with teacher and/or librarian assistance. 2.4.2.1

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**3rd** Use appropriate presentation tools and techniques to share product. 3.4.2.1

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**4th** Use appropriate presentation tools and techniques to share product. 4.4.2.1

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**5th** Use appropriate presentation tools and techniques to share product. 5.4.2.1

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**6th** Use appropriate presentation tools and techniques to share product. 6.4.2.1

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**7th** Use appropriate presentation tools and techniques to share product. 7.4.2.1

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**8th** Use appropriate presentation tools and techniques to share product. 8.4.2.1

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**9th/10th** Use appropriate presentation tools and techniques to share product. 910.4.2.1

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**11th/12th** Use appropriate presentation tools and techniques to share product. 1112.4.2.1

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**K** Evaluate product and production process with guidance from teacher or librarian. K.4.2.2

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**1** Evaluate product and production process with guidance from teacher or librarian. 1.4.2.2

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**2nd** Evaluate product and production process with guidance from teacher or librarian. 2.4.2.2

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**3rd** Evaluate product and production process. 3.4.2.2

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**4th** Evaluate product and production process. 4.4.2.2

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**5th** Evaluate product and production process. 5.4.2.2

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**6th** Evaluate product and production process. 6.4.2.2

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**7th** Evaluate product and production process. 7.4.2.2

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**8th** Evaluate product and production process. 8.4.2.2

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**9th/10th** Evaluate product and production process. 910.4.2.2

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**11th/12th** Evaluate product and production process. 1112.4.2.2

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**Engage in literacy-based motivational program and activities.** SCORE - 5.1

**K** Participate in school library activities and reading celebrations (e.g., storytimes, puppet plays). K.5.1.1

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**1** Participate in school library activities and reading celebrations (e.g., character parades, puppet plays). 1.5.1.1

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**2nd** Participate in school library activities and reading celebrations (e.g., character parades, author visits). 2.5.1.1

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**3rd** Participate in school library activities and reading celebrations (e.g., character parades, author visits). 3.5.1.1

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**4th** Participate in school library activities and reading celebrations (e.g., family literacy night, author visits). 4.5.1.1

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**5th** Participate in school library activities and reading celebrations (e.g., family literacy night, author visits). 5.5.1.1

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**6th** Participate in school library activities and reading celebrations (e.g., School Library Media Month celebrations). 6.5.1.1

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**7th** Participate in school library activities and reading celebrations (e.g., School Library Media Month celebrations). 7.5.1.1

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**8th** Participate in school library activities and reading celebrations (e.g., televised book talks or reviews) 8.5.1.1

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**9th/10th** Participate in school library activities and reading celebrations (e.g., Banned Book Week activities). 910.5.1.1

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**11th/12th** Participate in school library activities and reading celebrations (e.g., Banned Book Week activities). 1112.5.1.1

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**K** K.5.1.2 Participate in structured independent reading programs (e.g., Florida Reading Association Children’s Book Award). K.5.1.2

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**1** Participate in structured independent reading programs (e.g., Florida Reading Association Children’s Book Award). 1.5.1.2

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**2nd** Participate in structured independent reading programs (e.g., Florida Reading Association Children’s Book Award). 2.5.1.2

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**3rd** Participate in structured independent reading programs (e.g., Sunshine State Young Reader’s Award). 3.5.1.2

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**4th** Participate in structured independent reading programs (e.g., Sunshine State Young Reader’s Award). 4.5.1.2

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**5th** Participate in structured independent reading programs (e.g., Sunshine State Young Reader’s Award). 5.5.1.2

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**6th** Participate in structured independent reading programs (e.g., Sunshine State Young Reader’s Award). 6.5.1.2

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**7th** Participate in structured independent reading programs (e.g., Sunshine State Young Reader’s Award). 7.5.1.2

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**8th** Participate in structured independent reading programs (e.g., Sunshine State Young Reader’s Award). 8.5.1.2

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**9th/10th** Participate in structured independent reading programs (e.g., Florida Teens Read). 910.5.1.2

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**11th/12th** Participate in structured independent reading programs (e.g., Florida Teens Read). 1112.5.1.2

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**K** Monitor own reading progress using a variety of methods. K.5.2.2

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**1** Monitor own reading progress using a variety of methods 1.5.2.2

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**2nd** Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 2.5.2.2

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**3rd** Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 3.5.2.2

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**4th** Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 4.5.2.2

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**5th** Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 5.5.2.2

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**6th** Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 6.5.2.2

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**7th** Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 7.5.2.2

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**8th** Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 8.5.2.2

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**9th/10th** Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 910.5.2.2

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**11th/12th** Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) 1112.5.2.2

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**Develop habits for  
lifelong learning.**

- 1** Identify lifelong learning literacy skills and relate to reading/ listening/viewing activities to real world situations (e.g., online magazines and books) [1.5.2.1](#)

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- 2nd** Identify lifelong learning literacy skills and relate to reading/ listening/viewing activities to real world situations (e.g., online magazines and books). [2.5.2.1](#)

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- 3rd** Identify lifelong learning literacy skills and relate to reading/ listening/viewing activities to real world situations (e.g., hobby magazines, online newscasts). [3.5.2.1](#)

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- 5th** Identify lifelong learning literacy skills and relate to reading/ listening/viewing activities to real world situations (e.g., hobby magazines, online newscasts). [5.5.2.1](#)

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- 6th** Practice lifelong learning literacy skills and relate to reading/ listening/viewing activities to real world situations (e.g., career and technical journals, online newscasts). [6.5.2.1](#)

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- 7th** Practice lifelong learning literacy skills and relate to reading/ listening/viewing activities to real world situations (e.g., career and technical journals, online newscasts). [7.5.2.1](#)

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- 8th** Practice lifelong learning literacy skills and relate to reading/ listening/viewing activities to real world situations (e.g., career and technical journals, online newscasts) [8.5.2.1](#)

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- 9th/10th** Maintain lifelong learning literacy skills by relating reading/ listening/viewing activities to real world situations (e.g., career and technical journals, online newscasts). [910.5.2.1](#)

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- 11th/12th** Maintain lifelong learning literacy skills by relating reading/listening/ viewing activities to real world situations (e.g., career and technical journals, online newscasts). [1112.5.2.1](#)