

Visual Art: Grade 1

Adopted 2007

Understanding and applying media, techniques and processes

- 1.1 Select and use different media, techniques and processes that are used to create works of art

- 1.2 Use selected two-dimensional and three-dimensional media to communicate ideas

- 1.3 Use media and tools in a safe and responsible manner

- 1.4 Demonstrate how a single medium or technique can be used to create multiple effects in works of art

- 1.6 Identify different media, techniques and processes that are used to create works of art

- 1.7 Describe how media and techniques are used to create two-dimensional and three dimensional works of art

Using knowledge of structures and functions

- 2.1 Identify the elements of art

- 2.2 Select and use the elements of art in works of art

- 2.3 Identify the principles of design

- 2.4 Analyze the elements of art

- 2.6 Analyze the principles of design

- 2.7 Select and use the principles of design in works of art

Choosing and evaluating a range of subject matter, symbols and ideas

- 3.1 Identify subject matter, symbols and ideas in works of art

- 3.4 Select and use subject matter, symbols and ideas to communicate meaning in works of art

- 3.5 Describe and differentiate the origins of specific subject matter, symbols and ideas in works of art

- 3.6 Analyze how the use of subject matter, symbols and ideas are used in works of art

Understanding the visual arts in relation to history and cultures

- 4.1 Identify historical and cultural characteristics of works of art**

- 4.2 Describe how the arts and artists influence each other across history and cultures**

- 4.3 Compare the purpose of works of art and design in history and cultures**

- 4.4 Speculate on how history and culture give meaning to a work of art**

- 4.5 Describe and differentiate the roles of artists in society across history and cultures**

- 4.6 Describe how history and cultures influence the visual arts**

- 4.7 Describe how the visual arts influence history and cultures**

Reflecting upon and assessing the characteristics and merits of their work and the work of others

- 5.1 Discuss how individual experiences influence personal works of art**

- 5.2 Identify ways the visual arts are used as communication**

- 5.3 Describe personal responses to selected works of art**

- 5.4 Analyze works of art to speculate why they were created**

- 5.5 Evaluate the artist's intent and effectiveness in communicating ideas and emotions in works of art**

- 5.6 Apply visual arts vocabulary when reflecting upon and assessing works of art**

- 5.7 Describe how a work of art can convey a voice of one or a voice of many**

Making connections between visual arts and other disciplines

- 6.1 Compare and contrast relationships and characteristics between the visual arts and other disciplines**

- 6.2 Compare the use of technology, media and processes of the visual arts with other disciplines**

- 6.3 Describe and/or demonstrate how skills transfer between the visual arts and other disciplines**

- 6.4 Describe how learning in the visual arts helps develop essential skills for life and the workplace**